

(L-R, Front Row) Tim Erickson and Brian Washington (Back Row) Binh Lam, Philippe Freitag, Jamie Taylor, Maria Stefanovic, Tony Ledford, Shanna Turner



*"The Guts" of this issue!*

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9501 US Hwy 441, Leesburg, FL 34788

Lake-Summer Community College  
**The Guts**  
 March 7, 1997

Volume 35 Number 11



## Campus club activities' gain Spring in step with new season

### Clubs offer many activities from Women's History Month to Sex with Oil to International Luncheons.

**By Lee Jones & Karlene Odine**

During spring time, the flowers are blossoming and some campus clubs are also blossoming into strong, fun-filled organizations.

If you haven't noticed, there are many clubs on the LSCC campus and many of them are planning activities for the spring semester.

Change Leaves Adults Seeking Support (C.L.A.S.S.) plans to sponsor the Sumter Center Celebration on March 22.

The club also plans to have activities during Women's History Month in March. A Career Awareness Day is set for April. If interested in volunteering, contact Patti Weasel at ext. 570. Meetings for this support group are held Wednesdays at noon in SC5.

The Computer Club, which is held on Thursdays at 3:45 p.m. in the Lecture Hall, has been having a good turn out. This club is for anyone with interest in computers to discuss new software and hardware.

The advantages of this club are that the club offers two scholarships per semester, and the cost to join is free. For information, contact John Levanduski, computer science instructor.

James Nuzzo, president of the Environmental Society, said their upcoming

activities include The St. John's River Celebration clean up on March 22 in which people will clean up areas of the river. Coming up in April, the club plans to distribute trees in Tavares and at LSCC. The Environmental Society meets Wednesdays from noon to 1 p.m. in MS4.

March 17, the International Student Council will host a luncheon and tour of the LSCC campus for 12 Japanese university exchange students in SC107 at 12:30 p.m. All students are invited to come. For more information, contact Karen Levin, political science instructor, in the Lecture Hall.

The Theater Arts Society (T.A.S.) is planning acts for the April Arts Festival. T.A.S.'s biggest project for this semester is the production of The Sinkhole, an open mic night held in the Black Box Theater.

The dates for The Sinkhole are March 17, March 31, and April 21, there is a \$5 charge at the door. For more information, contact Jill Mackavey Theater Arts instructor.

March 22, The Student's Activities Board (SAB) will host the Sumter Center Celebration.

There will be a barbecue, dunking booths, and a D.J. If anyone would like to volunteer to help with the Blowout contact Rodney Bickel in the Student Center or call 365-3503.

In April, SAB will host LSCC's Spring Blowout. Other activities that SAB will be helping with include Sex With Mrs. Oil, an AIDS awareness production being held March 4 at 2 p.m. in the Paul P. Williams Theater. This production is sponsored by the Student Nurses Association.

## Garabo offers valuable advice to students seeking degrees in radio

**By Lucas Wiseman**

Drew Garabo is certainly not a household name for many, but soon may be. Garabo, 27, is the overnight talk show host on WTKS "Real Radio" 104.1 in Orlando and has aspirations of becoming the next Howard Stern.

Garabo currently has offers from New York that he is considering but said that he doesn't see himself heading up to New York until 10 years from now.

Garabo and his family moved to the Orlando area in 1978, where he has lived since. Several years later, Garabo began taking classes at the University of Central Florida as an education major.

"That lasted about six months," Garabo said. "I made a horrible mistake and joined a fraternity."

After five years at UCF, Garabo decided that it was time to go to Valencia Community College where he graduated two years later.

Garabo said that students interested in radio and mass communication don't necessarily need a college degree to get a job in the radio field.

"A college degree will help you get your foot in the door, but that's about all," Garabo said. "Be prepared to take any job you can get... and once you get hired, you can't say no to your boss."

"You have to put the rest of your life on hold and let radio come first," Garabo said. "You have to prioritize and if radio is not in your top three, then you're not going to make it."

Although it's not the ideal job, working Tuesday through Friday from mid-

night to 6 a.m., Garabo enjoys it.

"I love making people lose sleep - that's a tremendous satisfaction that I get," Garabo said. "Thinking of people who just turn on the radio and say 'O.K. I'll listen for 15 minutes and go to sleep,' that serves as a motivation for me to keep that person up a half-hour, forty-five minutes, and then an hour and I want that person to look down at their clock and say 'Oh my God, it's 5 [a.m.] and I have to be up at 7 [a.m.]'"

One night while driving home, Garabo was listening to the Rollins College radio station and they were looking for a DJ to fill in for summer break.

Garabo got the job and ended up working for Rollins College for three years when he got a call from "Real

Radio" 104.1.

They asked if Garabo would be interested in working part-time on the weekends and Garabo took the job.

"Right about that time Ed Tyll [104.1 midday host] came to town," Garabo said. "Ed's producer quit and Ed offered me a job."

"I wanted a full-time radio gig," Garabo said. "It wasn't a dream come true, but it forced me to learn my trade."

Not too long later Garabo was offered a job by Jim Philips, host of the Philips Phile on 104.1, as his producer.

"I felt really comfortable with what I was doing on the air," Garabo said. "Jim, seeing I was talented, started pushing for me to get my own show and in Nov. of 1995 they hired me to do the overnights."

Currently Garabo is the highest rated radio show in his time slot. According to

the ratings system that WTKS uses, people who are in the age range of 18-54 listen to Garabo's show. The ratings show that 14.2 percent of the radios in 104.1's lis-

tening area are tuned into Garabo's show.

The Overnights with Drew Garabo airs four nights a week on Tuesday through Friday midnight to 6 a.m. on 104.1.

## Computer Lab assistants give help to students with questions

**By Clint Bryant**

The LSCC computer lab is open for business. The lab is open from 8 a.m.-9 p.m. on Monday through Thursday and from 8 a.m.-4:30 p.m. on Fridays. It is also open on Saturday from 8:30 a.m. to 2:00 p.m. in room MP206.

The computer lab is open to all LSCC students and members of the community, regardless of experience. "We have a lot of first time users," said lab assistant Kathy Suttikus. "We try and make it easy for them," added Suttikus. "Assistants are in the lab."

The computer lab has all the programs taught at LSCC including WordPerfect, Peachtree and Pagemaker. The only requirements to go into the computer lab are to bring your own disk and to sign in on a time card.

The computer lab is always supervised and often, if the lab is filled, students are asked to move to empty computer class rooms.

Some ask what is the best time to avoid the crowd in the computer lab? "It depends where you are in the term," said Suttikus, "From 2 p.m. to 4:30 p.m., its kind of quiet, and on Friday afternoons also," added Suttikus. "The worst time to go the computer lab is from 5 p.m. to 6:30 p.m." said Suttikus, "because students are just getting off work and come to do homework."

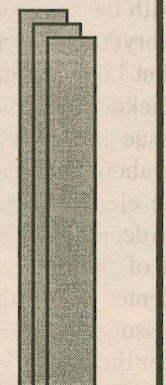
For those hoping to get on the Internet, the computer lab is the wrong place. "The Internet is not available in the computer lab," said Suttikus. "The library is the place for students who want to get on the Internet."

*"Be prepared to take any job you can get... and once you get hired you can't say no to your boss."  
Drew Garabo*

## Computer Lab Hours

Lab Hours - MP 206:

Monday .....	8 a.m. - 9 p.m.
Tuesday .....	8 a.m. - 9 p.m.
Wednesday .....	8 a.m. - 9 p.m.
Thursday .....	8 a.m. - 9 p.m.
Friday .....	8 a.m. - 4:30 p.m.
Saturday .....	8:30 a.m. - 2 p.m.



# Florida students vote in favor of representation on board

## During a four day conference in Tampa, the SAB votes on a number of issues that affect college students

By Jacob Ogles

While other students were studying hard and hitting the books in their classes, seven members of the Student Activities Board (SAB) were busy relaxing in a resort hotel for four days in Tampa, FL. Actually these seven students were busy representing LSCC at the Florida Junior and Community College Student Government Association (FJCCSGA) state conference.

FJCCSGA is a state wide organization of student governments from all 28 community colleges in Florida. Once a year, they hold a state conference to decide stands on major issues concerning community college students and to exchange ideas about student government on their campuses. This year, the conference was held from February 20-22 at the Double Tree in Tampa.

LSCC was represented at the conference with seven attendants, four of which could vote on behalf of LSCC on major issues. Attending from LSCC were: Rodney Bickel, SAB president; Joe Baldyga, vice-president; Shannon Lyday, treasurer; Susan Burroughs, secretary; Jacob Ogles, legislative liaison; Stacey Towers, club liaison; Ben Dease, Sumter center liaison.

Those students who filled out the legislative issue surveys given to them by the Student Activities Board (SAB) were validated on Feb. 22, the day that the voting members at the convention voted on those survey issues. The votes were cast proportionately according to the results of the survey.

"With the exception of the technology fee, everything went overwhelmingly the way that Lake-Sumter's students voted," said Bickel. The technology fee was the only issue that LSCC students had no preference about and the SAB split its vote.

The elections held at the conference were to decide how FJCCSGA would stand on all of the issues. FJCCSGA will be represented when the state senate votes on these issues. The state senate will decide whether the laws will go into affect.

There was also a resolution that was presented that the SAB members had to

vote on concerning the associate of sciences degree (A.S.), earned by students seeking specific vocational education. Currently, a student with an A.S. degree who wishes to transfer to a four-year institution must complete their associate of the arts degree first and then take 60 more credit hours at a University.

The resolution presented at FJCCSGA would have made transferring easier by not forcing students to retake vocational courses. Unfortunately, the resolution was killed at FJCCSGA because no official position was taken by the state.

Attendants of the conference also had to elect state and district leaders for FJCCSGA. Ben Dease, LSCC's Sumter Center Liaison, ran for the position of District II Legislative Liaison. Dease won the election and was sworn in on Feb. 22.

In his acceptance speech, Dease said, "I hope to represent my school very well, as well as District II. We need to see a lot of legislative items taken care of at the state and district level."

Besides voting on issues and candidates, the SAB members attended several workshops and seminars aimed at improving both campus student governments and at helping the attendants

become more well-rounded people.

The workshops included a discussion of legislative issues, an STD lecture, a guide to transferring to a major university, and a workshop on marketing oneself for the workforce. There were seminars on relationships, a motivational speaker, and a formal dinner with instruction on proper etiquette.

"Overall, the conference was enlightening and informative. I really enjoyed it a lot," said Towers. "We got the leadership and unity you need for SAB at the conference, and learned to bring each other together."

Bickel felt that LSCC was represented very well. "When the convention was done, there was not a school at the conference who didn't know exactly who Lake-Sumter Community College was," he said.

Melissa Stephan, coordinator of student activities and SAB advisor, has attended 12 FJCCSGA conferences and felt this one was unique in a lot of ways. "This conference had more emphasis on student responsibility than on student government. In the past, a big emphasis has been put on the governmental stuff," said Stephan. "We need both. In the future, we need to work on finding a middle ground."

**"With the exception of the technology fee, everything went overwhelmingly the way that Lake-Sumter's students voted."**  
- Rodney Bickel

# SAB tallies results of surveys

By Lori Carter

Lake-Sumter's Student Activities Board (SAB) went to the Florida Junior and Community College Student Government Association Conference and voted on the results of the survey that were distributed throughout campus before the vote on Feb 22.

Jacob Ogles, legislative liaison for SAB, said, "Everything passed on the direction that Lake-Sumter wanted it to."

According to Ogles, the participation in the survey was extremely good. "We needed 307 (responses) to get 90% accuracy," he added. The legislative survey received 353 responses.

"Unfortunately we can not put them directly into effect. The state senate has to vote on them now," said Ogles.

SAB conducted another survey on the issue of having an intercollegiate sports program at LSCC.

Out of the 350 students who participated in the survey, 294 would like to see an intercollegiate sports program, 51 would not and nine did not respond. Out of those 294, 279 would support the team by attending games.

The sports that the students were most interested in seeing at the school were, basketball, 226; baseball, 149; volleyball, 150; soccer, 136; softball, 127; tennis, 93.

The team name would be the Lakers

and the colors would be green and white. Most students would like to have a school mascot and would like it to be a type of fish.

The games could be held at three locations. Leesburg had the most votes with 212, followed by Sumter with 29, South Lake with 24 and all three sites with 93.

Dr. Robert Westrick, president of LSCC, said, "Lake-Sumter and Key West are the only community colleges that don't have sports."

According to Westrick, the possibility does exist and it is being looked into from all aspects. Volleyball, softball

and baseball are very successful sports in high schools around this area.

The results of the legislative issues are as follows:

Issue	Yes	No	No response
Student rep. on board	354	17	10
Funding for technology	181	189	11
Lottery funding	344	28	9
Teacher evaluation	271	31	78
Remediation	65	231	85
Compensation for advisors	209	86	86

Westrick said, "It would be up to the person who is hired as head of athletics to determine what we would go into."

"If we find that it is feasible to start an athletic program and the sports are identified and we can get funds from outside sources, chances are we could start them as early as fall of '98," said Westrick.

According to Westrick the key is to get the support of the community.

On Feb. 19, the board approved a job description for the head of athletics position.

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**NationsBank**

## Neal takes unconventional approach to conventional economics

by Eric Dickson

John Neal, economics instructor at LSCC for over 25 years, is widely known for his rather unconventional introduction into the term "politics" discussed in the beginner's course Macroeconomics.

"Politics means many," said Neal, "and we all know what a tick is! It's a blood-sucking parasite!"

This definition, which Neal is said to usually introduce to his students the fifth or sixth week of the course, is only one of several other objective statements or descriptions concerning the U.S. government and economy that has seized the attention and the interest of several of his students.

It has been somewhat misinterpreted that Neal's humorous

remarks are biased ones and reflect some personal conflict.

His unorthodox approach in describing the role of our present government, and that of the past, has not only surprised students but has given them a better understanding of how our economy works.

"He has such a dry sense of humor, and it's his sarcasm that just makes it so

much easier to understand what he's talking about and where he's

coming from," said James Combs,

a former Macroeconomics student and pupil of Neal's.

Grabbing the attention and the interest of the students is exactly the reason behind Neal's method of evaluation.

Neal does not allow his true opinion to play a role in any of his lectures.

Students who have taken him,

or who are taking him now, know that whenever

making an objective reference to the economy, that he expects some reply and feedback from the students.

"Whenever he gets done saying something that sounds sarcastic, he'll always look to us for our views on the subject," said Chris Carter. "Everybody knows that no matter what you say in response, he'll always be able to back it up. He tells it the way it is."

Neal is very clear on the basis of his lectures.

"I don't base my evaluations on personal opinion," Neal said. "I just speak the simple truth. The simple truths and knowing what you're talking about are the secrets to good teaching in which I follow."

Neal did not originally claim to have had any strong motivation to become an economics instructor, nor has he been personally influenced by any action of the government in any way.

Neal's passion to talk about the government was simply out of curiosity alone.

It was while he was studying management as a graduate assistant at the University of Memphis where he came to a decision concerning his future.

"I just took a look at my options and decided that economics was the only area that truly explained how the world works," Neal said. "I left Memphis in 1971 with a degree in management and economics and came directly to Lake Sumter, where I've been ever since."

It has also been assumed, in addition to having an objective opinion about the government, that Neal is really into following government policy and action outside of class.

"I read what I have to for the purposes of my lectures, of course," Neal said. "That's where I get the factual information I present. I occasionally read investment magazines and keep up with the stock market a little bit, but what I usually read if I have any time of my own would be my murder mystery novels. I enjoy some of the more classic mysteries of the 20's through the 50's."

The biggest problem that students have faced in taking Neal's economics courses is keeping up with all of the statistical evidence he presents, specifically graphs.

Despite the controversial nature of Neal's method of evaluation concerning the government, there have been several students that have said that he has proven, without a shadow of a doubt, that he speaks the statistical truth of the past and present policies of the government.

It is also known that Neal makes it a constant priority to ensure that the students are involved in giving him feedback and have a clearer understanding of the processes of the economy and that of our government.

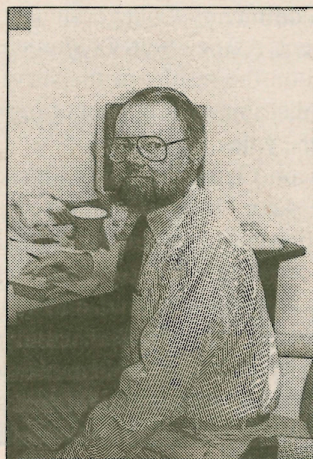


Photo by Linda Florea

Above: John Neal

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LSC397

## State community colleges feel theater programs are important

By Nancy Moore

"Theater is alive and well in area community colleges," said Dave Hartley, director of the Central Florida Community College (CFCC) theater program. "You are sending students to another school if you eliminate yours."

Area community college theater directors were polled for their reactions to the possible loss of the theater program at LSCC. On Feb. 14, theater instructor Jill Mackavey was told that her contract would not be renewed for next year.

After hearing student and faculty arguments at the board of trustees meeting on Feb. 19, President Dr. Robert Westrick agreed to review the situation.

As of Feb. 27, administration offered to retain Mackavey as a part-time instructor, next year. As of press time, no final agreement between Mackavey and administration had been reached.

"I feel like a smaller college like LSCC, who already has a smaller program, should keep theater arts. There is already less to do at LSCC and if theater is eliminated, then LSCC doesn't do much for the community," said Hartley.

According to Hartley, CFCC

has had a theater program since the late 1960's. CFCC is even thinking about expanding its theater program, Hartley added.

CFCC offers seven theater classes in addition to some technical courses, said Hartley. "We don't offer

a children's theater class, but we do perform for area schools during the school year," said Hartley.

Beginning April 6, CFCC will be exhibiting the national tour of "Anne Frank and the World," said Hartley. CFCC's theater program will also be doing the production of Anne Frank for the first time, in the spring, said Hartley.

Many of the area middle schools are interested in this production because they are studying Anne Frank, as part of their curriculum, said Hartley.

"Everything is based around a community college," said Hartley. "That is why it is even more important to have a well rounded curriculum."

"I get tired of hearing that

algebra's important, but theater's not," said Hartley. "I have never earned any money from my calculus classes. One field is not necessarily more academic than another."

Valencia Community College has had a theater arts program in place since the early 1970's, said Julie Gagne, artistic director.

VCC offers an AS degree in technical theater, which includes sound, lighting, set construction and other technical elements of theater, said Gagne.

The original administration was very supportive of the arts, said Gagne. Including VCC's technical classes there are 20 different classes offered to students, Gagne added.

VCC has four full-time and several part-time staff members, said Gagne. In the acting classes, students get hands on experience for the real world of en-

tertainment, said Gagne.

"A theater program requires vision, long hours and dedication," said Gagne. "A part-time instructor would have no security, no stake in the college. I just can't imagine a theater program without a full-time staff," said Gagne.

Theater is a big industry in Central Florida, said Gagne. Most VCC students in the AS program have secured jobs, before they finish their degree, Gagne added.

With businesses like Disney, Universal, Tupperware and others in the area, there is a lot of demand for theatrical personnel, said Gagne.

"We would be very upset, sad and devastated at VCC if our program was eliminated," said Gagne. "Theater is a pretty intricate part of VCC."

"We have just instituted something really unique," said Karen Copp, cultural arts coordinator at Seminole Community College (SCC). The Orlando Theater, which is a professional theater company, now has a per-

manent home at SCC, said Copp.

The company has been in existence for ten years but never had a permanent home, said Copp. SCC students can now benefit from a professional perspective and invaluable experience, said Copp.

SCC's theater program is not just geared toward professional theater, but also the community, she said. Education, publicity, journalism, radio and television are all careers that demand some theatrical ability, Copp added.

"As a community oriented college, we should offer an educationally based course program and services, which will be culturally stimulating to our students, as well as a focal point to the community," said Copp.

SCC has four full-time theater instructors and offers ten different theater classes, said Copp. SCC students have their own arts community, within the community college, Copp added.

"I look at theater as the ultimate liberal arts studies, including humanities, literature, history, music, writing and even science, when we study the physics of light and color," said Copp.

**"Theater is alive and well in area community colleges."  
Dave Hartley**

**"A theater program requires vision, long hours and dedication."  
Julie Gagne**

## Sands coaches children to make more of their lives with baseball

By Clint Bryant

George Sands, a LSCC student, has been working to change lives for four years. His career has taken him from Mount Dora Christian Home and Bible School to coaching little league baseball for four years.

For three years, Sands coached baseball at Christian Home and Bible School in Mt. Dora, then moved on to coach one year of Mt. Dora Little League before joining his current position as Amateur Athletic Union (AAU) coach of the Central Florida Raiders.

The AAU is a national youth program for kids between the ages of seven and 20. "It is considered the most competitive youth sport program... very fast paced and only the best players are selected," said Sands.

While striving to get his bachelor's degree in education and coach the AAU schedule of 26 games and several tournaments Sands tries to find a balance between the two. "It's hard," said Sands. "I just do the best I can."

"Dealing with so many different people and personalities



Photo by Linda Florea  
**Sands (middle) speaks with team.**

and trying to get them to gel into one unit" is the hardest thing about coaching, said Sands. However, using his philosophy of fundamentals, conditioning and team chemistry, Sands hopes to take his team to the nationals.

"This team is inexperienced, but I feel confident that they will make it to the nationals," said Sands. The best thing about coaching is "making a difference in the kids' lives," added Sands.

"I work closely with these guys," said Sands, "and they are at that age where they need positive role models."

Despite Sands' commitment to coaching, he has not decided yet whether he will be coaching next year or not. "I might go to Faulkner University in Alabama and play college baseball in the fall," said Sands.

The first game for the Central Florida Raiders will be March 1 at their home field in Tavares. "Anyone who is interested in helping us out would be appreciated," said Sands, "especially if we go to nationals." Anyone interested in helping out the team can call George Sands at 589-9284.

## Phi Beta Lambda means business in classes and competition

By Sherrie A. Jackson

Phi Beta Lambda (PBL) students meant business when they went to the district III competition held on Feb. 7 at Valencia Community College. They came away with eight awards in the five events they participated in.

Robert Soucek took first place in Economics, third place in Management and fourth place in Busi-

ness Principles.

Amber Patterson took second place in Business Principles, fourth place in Economics and fourth place in Accounting.

Peggy Brice took third place in Business Law and fifth place in Business Principles.

"Winning at district (competition) gives us more local pride," said Graham Bourne, PBL fac-

ulty adviser.

According to Bourne, in the Florida PBL system, students compete at the district level, then move on to the state level. Those who place at state then go to the national competition.

Last year LSCC placed sixth in the nation. "I'm optimistic that we will send somebody this year to the nationals," said Bourne.

Already, PBL students are studying for the state competition to be held in March at Tallahassee. "The state is much tougher for the simple fact that we will be competing against all the two and four year colleges in the state," said Bourne.

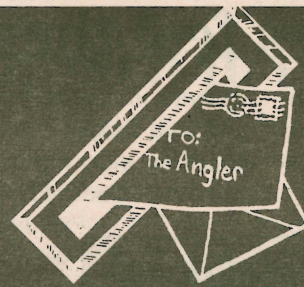
"I've got three students who are going to be giving up half of their spring break to go compete

on behalf of the school at state."

Phi Beta Lambda is a business association that seeks to develop competent business leaders, increase self-confidence, strengthen business skills, encourage money management, promote civic pride and responsibility and ease the transition from school to work.



## Students voice concerns about events on campus effecting them and faculty.



# L etters to The Angler

The recent events concerning Jill Mackavey and her method of dismissal are just one more symptom of the autocratic way the administration at LSCC conducts business.

First came the multicolored tile fiasco in the student center. Has anyone noticed that almost \$9000 tile looks remarkably like some on sale down the road? Second was the re-carpeting of the LA building. Some instructors have been called on the carpet for expressing a conflicting opinion over this issue. Other instructors have been so intimidated by the administration that they will not express any opinion. So much for free speech...at least if you want to keep your job. Now comes Jill Mackavey and her job (or lack thereof). The question that remains unanswered, and most likely will stay that way, is why is this fine instructor being dismissed?

What is there to gain by not giving Ms. Mackavey a reason for her dismissal? In choosing this path, the administration of LSCC has come under heavy criticism from most segments of the college population. The excuse "I am not required by law" is not what most people expect to hear from a college president, and when it is published in the Orlando Sentinel, it sounds even worse. Dr. Westrick as the college president will at times make unpopular decisions. Almost everyone realizes that this comes

with the job. However, when the issue of terminating a faculty member comes up, that faculty deserves more than silence from the administration.

LSCC is an institute of higher learning and by inference should be teaching from living examples of faculty, staff, fellow students, and the administration, not just text books. So what lessons do we learn from the LSCC administration? That when the going gets tough, it is acceptable to hide behind the law? That ethics and morality are words that are used only to condemn others and not for each individual to live by? That those in authority have the ability to do as they please with little or no culpability? What happens to the morality and ethics that come with authority? LSCC students, faculty and staff should and in fact do expect better examples from the administration. Fear, intimidation and evasion are not things that should be taught at this college.

The administration is to be congratulated, you are giving not just the students at LSCC, but all of Lake County a valuable lesson...America is the land of the free...for a select few and,"the more things change, the more they remain the same".

Come on, get with the program and do the right thing.

Dennis Girard

I'm writing this article on behalf of Jill Mackavey, LSCC's theatre instructor, and the odd decision to "let her go." Not only is Ms. Mackavey an excellent teacher in many classes she teaches, but she also has a special gift for motivating and pushing students to their full potential. The benefits I've gotten from her classes, (past and present) are endless, one of the biggest was that they kept me coming to school. So why fire her? Would you get rid of a race car that was winning races?

Jill Mackavey is without question the best theater instructor any college could ask for. LSCC could never find a replacement who was as qualified, who was willing to put in as much time and work, or who cared as much about the students. It would be a tremendous loss to LSCC, the students, and the community if she was gone.

Sincerely,  
Will Smothers

I recently read a Lake Sentinel article (2/20) that the trustees and president of Lake-Sumter are considering replacing Jill Mackavey with a bunch of part-time instructors in the drama program.

I entered the theater program in '94 when Paul Aberasturi was in his final semester prior to tenure. Paul was a great instructor who spared nothing to train aspiring actors and entertain Lake County's school kids.

When Jill came on, I had been elected as president of the Theatre Arts Society. At first, we did not see eye to eye and I left the cast of Children's Theatre for that term.

Roughly half way through the term, I regretted it because what Jill was able to do inside her first term at LSCC was incredible. I developed a tremendous respect for Jill Mackavey.

It's time for the decision makers of this institution, meaning the trustees and administration to remember who truly benefits and losses. Perhaps, the administration should consult with the elementary and middle school kids and tell them that the children's theatre program won't be there for them anymore because the individual who has taken it to a higher level has been let go. Jill, I wish luck in this bogus situation.

Sincerely,  
Kevin Grossan  
Class of 1995  
T.A.S. president '94-'95



Lake-Sumter Community College  
9501 US Hwy 441  
Leesburg, FL 34788

Editor: Jade Fairall  
Associate Editor: Jacob Ogles  
Computer Layout: Brian Rider  
Photographer: Linda Florea

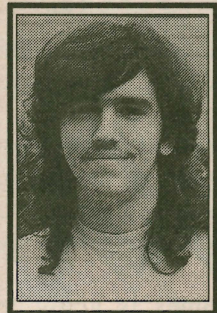
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Advisor: Melinda "Fearless Leader" Simmons

The Angler is published bi-weekly during fall and spring terms by students of Lake-Sumter Community College. The opinions expressed in this newspaper do not necessarily reflect those of the administration, staff, or faculty of the college.

The Angler welcomes letters to the editor on issues of student interest. All letters should be no longer than 250 words and must be signed. Letters for the March 28, 1997, issue should be submitted no later than March 21, 1997, to SC104.

# Narcoleptic epidemic strikes at college students



• Read this or Die

Jacob Ogles

Who's having trouble keeping their eyes open right now? Who's having trouble keeping their eyes open at any given time during the day? Who's already asleep but still sitting at this college?

It's ok to raise your hand, because I'm sure there are more people like this out there than any of us realize.

I don't know quite what it is, but as soon as people get to college, staying awake seems to be as hard as any classes ever are.

I feel it when I try and get up in the morning and can barely toss my hand at the alarm. I just don't get it. In high school, I was able to get up at 6:30 in the morning every day. It was just what I had to do.

I was never tired. In fact, I was pretty goddamn perky at times. My head was never banging on top of my desk at my 7:30 classes, but I can barely handle a 9 o'clock these days.

So what happens? Why was I so awake just last year? Are the classes duller? Does the studying get that much more strenuous? Are college kids suddenly just hit with some sort of narcoleptic epidemic?

I don't know. Who can really say. Maybe it's just the absence of a bell to wake us up, but we'll probably never really be able to explain it, just live with it.

I guess our lifestyles demand a lot more out of us these days, but that doesn't account for as much as it may seem. I know that a lot more time and hair gets lost on every research paper I do than any high school assignment ever did. Romance seems to be a bit more stressful and less worthless. There is also a lot higher ratio of brain cells lost per party.

But these things are not so much worse as to affect my z's. It's not like there was no work in high school any more than no dates

or no parties, but things are just taking more of a toll than they used to.

Perhaps we're all getting older faster than we really want to. But is this going to stay with us for the rest of our lives? Are we going to have trouble functioning in a nine to five work environment? Will we all have to search for odd jobs with 11 to seven timecards?

Maybe we'll have to take action and force this work schedule on the world. That way, we can get our sleep. We would wake up, work, then sleep. Wake up, work then sleep. Oh my God, the thought is starting to put me sleep right now.

Oh who cares! we'll find a way to sleepwalk through the rough times. After all, that's our strongest skill. With any luck, we'll wake up one day and find out that... I don't know, maybe it'll be early.

Well, I obviously don't have the answer to this problem (for once). Anyway, I'm sure we will overcome. Now stand up and do something lazy. Sweet dreams.

Jacob Ogles is the associate editor of The Angler

# Misery mate misses a day



Pawprints in the Litterbox

On February 21, Jade Fairall's mother passed away. A week after that tragedy, her grandmother passed away on February 28. Due to these events, her regular column, "Pawprints in the Litterbox," will not be appearing in this issue of The Angler. The staff of the Angler sends out the heartfelt support for Fairall in this time of great need.

# Students contemplate the necessity of cultural arts in their life

The cultural arts have been in quite the spotlight at LSCC in the last month. Many have argued in this time about how the cultural arts are a very necessary part of any curriculum. Others feel that we need to focus on the fundamentals such as reading and writing.

With this debate, the necessity of cultural arts is at the forefront of students minds, and here's what they had to say about it.

Tuan Trinh said the cultural arts affected her life because "I like to watch the drama that is involved in plays." Brian Washington also felt the arts affected him because of entertainment.

Kim Dixon did not think the arts were important or affected her. "I'm not interested in them," she said.

Lorraine Schwarz said that the arts were important because they made you knowledgeable and worldly even though it didn't affect her much. "I haven't gone anywhere yet."

Mitch Mitchell didn't see the arts entering his life much. "That's not my thing, but we shouldn't deprive those who are interested."

John Dobrenick saw the arts affecting his life greatly. "Music is my life. If it didn't affect me, I wouldn't get paid," said Dobrenick. "I don't think the arts get enough credit in schools because they are trying to cut them out. If we get rid of art, the whole world's going to s---. It's great for kids to release stress with music instead of violence or something."

Kristin Borani said, "I would be very disappointed if there was no theater department. We need cultural arts to keep things cultural. We need to have an outlet to express ourselves."

Renee Bresciani said she thought the arts were important. "I've always been interested in the cultural arts," she said, "It is something fun and interesting to study and learn about. It's always interested me more than any other subjects. I might even be going to

the Savannah College of Art and Design."

Cole Crawford said, "Cultural arts? I guess not. I listen to punk rock, does that count?"



Photo by Linda Florea

Layla Archer relates her views at the February board meeting.

Louis Folgore felt the same about the arts. "These arts are very important in keeping life interesting. It gives new ideas to certain subjects and keeps myself open minded to other's works," said Folgore, "In my life music and painting are my ways of dealing with everyday life. It relieves tension, stress and relaxes."

Layla Archer said, "They (the arts) are my future. One day I will integrate them into my career."

James Taylor said they didn't affect him at all. Adam Aramino also felt the arts were not really that important "but I would like to go to a play once in a while."

Rebekah Lewis thought the arts were important. "I have always been involved in theater, music and art. I think it is important and we need it in school. It's just like math or science, it's a part of learning that we need."

Lance Bryant said that "The cultural arts are of little importance to me because my interest go more toward the math/science field."

Toni Mosher said, "The cultural arts are very important to me. I feel that introducing students to the cultural arts is key in a well-rounded education."

Maria Smithson said that the arts were important. "The arts encourage creative thought and the use of left brain/right brain functions."

Chris Nowak thought arts were important, but not a major part of his life. "I like music. The arts are mainly for my entertainment purposes."

Candace McQuilkin also thought the arts were important. "It makes this college more interesting and I think that they should be available," said McQuilkin.

Student opinions are compiled by The Angler staff.

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HOURS: Monday through Friday 8 a.m.- 1:30 p.m.

# Students look forward to fulfilling many Spring Break plans

By Chelsea Cozby & Stephanie Randall

LSCC students are looking forward to spring break. Here are a few reasons why.

Bobby Rowe said he plans to

spend time with his fiancé. "We're going on a three day cruise in the Bahamas."

Valerie Hitchcock said, "I'm going skiing in Colorado."

"I'm going to lay in my ham-

mock," said Alicia Fuzzell.

"I'm going to Black College Week in Daytona," said Stacy Edmondson.

"My dad is coming down and I haven't seen him in two years,"

said Randy Gilmore. "We're goin' fishin'."

Nancy Bernie is going to Rhode Island to visit some friends.

"I'm going to spend time with my girlfriend," said Adam Randall.

"I'm going to Texas," said Tracy Summersill.

Gigi Webster is resting and spending time with her kids.

Some less fortunate LSCC students will be working, including Raquel Whitlock who works

in an accounting office. Smithi Chiyaputi also said, "I'm going to work."

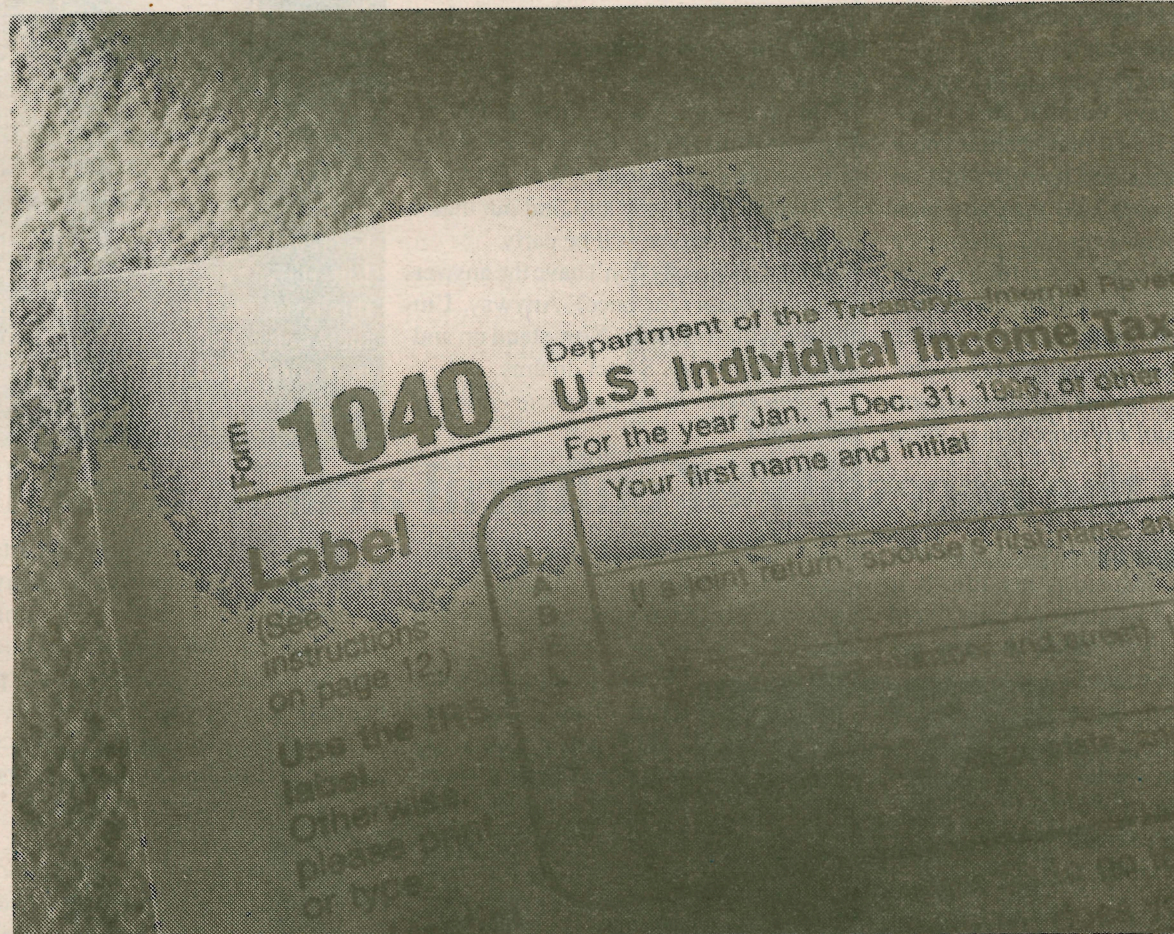
The majority of those interviewed are going to the beach. Lisette Torres said, "I'm going to party at Daytona Beach with my people!"

John Thomas is going to Panama City.

Eddie Fee, Mike George, Cassidy Bryan, and Maria Stefanovic are all beach-goers too.

Then there are those who fall into the lazy category. "Nothing—absolutely nada," said Jeremy Martin.

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