Odyssey









Identity

Painting - First Place

Identity

Valley of the Shadow of Death Jack D. Williams Painting

Identity

Judges

Dr. Peter Arcaro-Instructor, LSCC Ms. Denise English-Instructor, LSCC

Ms. Mary Huffer-Instructor, LSCC Mr. Ernest Jones-Art Instructor, Leesburg High School

Staff

Diane Sadler-Editor Angela Herrlinger-Graphic Designer Pat Besch-Photographer Dr. Gary Sligh-Advisor

The Odyssey is produced and edited annually by the students of Lake-Sumter Community College. The editor selected the content. Winners of the contest were recognized with monetary award; however, this does not guarantee selection in the publication.

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Odyssey Winners

Poetry

Painting

Drawing

Mixed Media

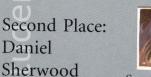
First Place: Kathryn Lee Laut "Screen Play"

First Place: Jack D Williams "Valley of the Shadow of Death"

First Place: Michelle Evans "Illium"

First Place: Michelle Evans "Atomic Consumption of the Human

First Place: Michelle Evens "Dreambrother"



"Whisper"



Second Place: Andrew Luckhurst "Nailed to Heaven"





Third Place: Kathryn Lee Laut "Ride, Doggy, Ride"



Michelle Evans

"This is Not a

Landscape"

Third Place: Shelia Mortimer "Blue Skies, Sunny Days"



Third Place: Angela Herrlinger "Blue Mood"







Identity

Odyssey Winners

Color Photography

Black and White Photography

Musical Compostions

First Place:

Autumn Katherine Holt "The Eve of Beholder"

First Place:

Mikki Byerley "Night Flight to Disney"



Classical Musical Compostion:

First Place:

Felipe Camacho

"Lament Sonata:

The Miserbles"

Second Place: **Jack Stewart** "Most Spirited"



Third Place: Sheila Mortimer "Soulful Reflections"



Second Place: Michelle Evans "Untitled"



Third Place: Sheila Mortimer "Reaching Out"



First Place: Amber Enbey "Jeg Savner Dig" ("I Miss You Denmark")

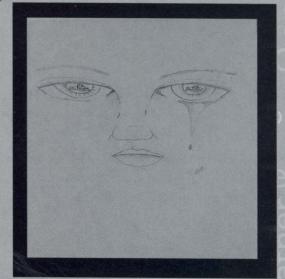
Pop/Jazz Music Compostion:

Odyssey 2002

Identity

Nailed to the Heavens Andrew Luckhurst Drawing

In the Eyes of the Beholder Yolanda Martinez Drawing



Identity

Poetry

sister D

When The Nation Feasts (Thanksgiving Day 2001) By April Packard

We bow our heads
As the late sun
Drags shadows across the table.
We sit
Scraping as it sets,
Our chairs against the floor
Our teeth as they chatter
That same prayer,
Spoken from so many lips.
The knives and forks are silent,
As we fold our hands
And wait for grace.

Eye Contact By Anna Fierro

911, a broken rule eye contact, permission given cell phone clatter in English class was David on flight 93? student voice, teaching stopped he's capital grounded, living

911, a broken rule eye contact, permission given carpet knife pounce, rage waving first strike Bin Laden blow firemen crying, nation staring thousands Pompeii buried

911, a broken rule the President needs a new war America standing together, close eye contact permission given



Warhol's Stamp of Approval Chad Hendrick Drawing

Cousin

Saleperson

U U

Frienc

Reaching Out Shelia Mortimer Black and White Photography

journlist

The Innocence Before the Depression Manuel Mejia Drawing

musician



Identity Od

Poetry

Black man By William Haugabrook

From the darkest, deepest soul of God's green earth Appears a man, Black man His shades range from the blackest blacks Red, yellow, and almost white, Black man A spiritual being through all he has seen When master said all aboard, Shackled down Still praising the lord was man, Black man From the cotton fields, to the playing fields Hard work has been his will, Black man Doctors, inventors, great men of such There is no area he has left untouched With drive, determination, and trust in GOD He has kept his faith when times got hard, Black man So I ask this question... Why, overtime, has the black men been the center of senseless crimes? Today's threats are not Skinheads, KKK, or the Arian Brothers Statistics say that over time Blacks will eliminate each other. Doctor king once said that he had a dream Now all is lost, as it may seem Naptime is over and Satan has made plans To gain control of all men Including you.... The Black man.

*Identity*Friend

sister,

Woman

Drawing-First Place

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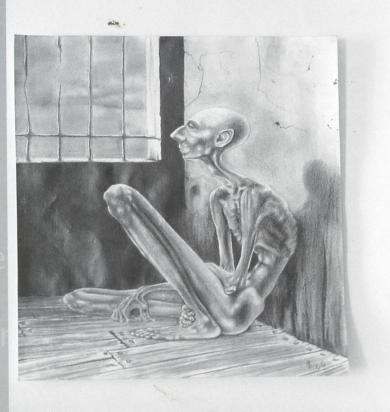
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Illuim

Michelle Evans
Drawing

Identity

doctor

To the L

Odyssey 2002

10

Untitled Cousin
Michelle Evans
Black and White
Photography

raintei

daughter

Light and Shadow Angela Herrlinger Black and White Photography

Identity

Odyssey 2002

11

Poetry

Ride, Doggy, Ride By Kathryn Lee Laut

Engine's purring like a kitten.
Dog's head hanging out the window searching for the source of this endless purring, but no kitty out here, the wind blowing ears 'til they flap like bird wings fast and wild like a beating heart happy with its speed— exhilarating distance between there and here invisible space between before and a constant now.

An inner feeling of eminent lift-offany moment now feet will leave the ground below like a bad taste. Frightened realization there's nothing to hold on to. Live from empty moment to the next anonymous, empty moment. Ride, Doggy, ride There's nothing to hold on to.

Fly like the wind-fast and frightened and ultimately empty.
Endless vacation of life



Texas Sky
Amber Enbey
Color Photography USIN

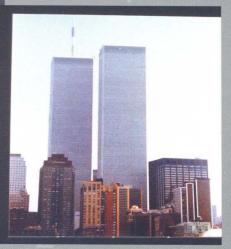
Saleperson

Priend Friend

The Twins
Jack Stewart
Color Photography

musician

Land of the Free, Home of the Brave Sheila Mortimer Color Photography



Identity

Coffee Grinds By Melanie Blais

It's sad the way we live
us sleep deprived college kids
Test after test we bare
while most teachers don't give a care
All this information to understand
Guess college life aint all that grand
What we go through would blow ya minds
Up all night, crunchin' coffee grinds
We're tuff students and we'll survive
I just hope we make it mentally alive
That dreadful word "Insomnia" shines
while we crunch our coffee grinds

Color Photography - First Place



The Eye of the Beholder Autumn Katherine Holt

musician

Identity

Odyssey 2002 15

igner

Horse Study Sin Michelle Evans Computer Art

Friend

Identity

This is Not a Landscape
Michelle Evans
Painting

musician



Identity

Friend Poetry sister

Whisper By Daniel Sherwood

Words like a feather, whispered on the wind Elusive, intrusive
Poke you in the eye if you're not careful
You don't always know what to say
Sometimes you say it anyway

Then it hits you
Regret
Didn't come out quite like you meant it to
Tossed confetti in the air
Where it landed you didn't care
'til now
Can't take it back
Cause now it's everywhere

musician

Identity

I am a Brat Pat Besch Color Photograpy Cousin



I am a Dog Pat Besch Black & White Photography

Then She Ate Him Pat Besch Black & White Photography



Odyssey 2002 **Identity**

18

Black and White Photography - First Place

Night Flight to Disney Mikki Byerley

musician

Identity

Odyssey 2002 19

Poetry

Soul Sister Number One Manuel Mejia Drawing

Glorious Eve By Anna Fierro

asian bruised wrapped doll feet life sucking cast iron corsets sinew ripping high heels plastic shards on naked eyes silicone balls under delicate points concentration camp cheekbones congo brass ring giraffe necks skin fired, stitched face mask all on Mother Eve's glorious body

Poetry - First Place

Screen Play By Kathryn Lee Laut

I keep falling for smooth movie lines slipping from the tongues of glorified liars. Actors play at sadness like a game you can quit when the scenery changes.

Real life has no script. I'm never sure of what to say. There's no plot here, no message, no soundtrack recording.

Random awkward scene: Girl looks into a mirror waiting to be rescued wanting to be beautiful hoping the film ends soon.

Identity

Odyssey 2002

21

Friend

Woman

Best Left Alone Shelia Mortimer Painting

Cartootist



Identity



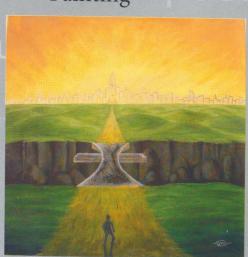
laughter

The Awaking Giant teach Jack Williams
Painting



The Only Bridge Across Jack Williams Painting

musician



Identity

Odyssey 2002

Friend

sister

brother

Identity



Soulful Reflections Shelia Mortimer Color Photography

musician

Identity

Friend





Afro-Rican Love
Manuel Mejia
Drawing

, Salepersor

nposer

daughter

Identity

Friend

Identity

journlist

Blue Mood Angela Herrlinger Drawing

musician



Identity

Friend



Dragon of Myst
Jack Williams
Mixed Media

musician

Code of the Dragon Yolanda Martinez Drawing

: Saleperson poser



Identity

Friend

sister.

c Designer I Fish

Pat Besch Painting Cousin

Saleperson

Creation
Andrew Luckhurst
Painting

Identity

journlist

Acid Rain Jack Williams Mixed Media

musician



Identity

Index

Besch, Pat "I am a Brat"18 "I am a Dog"18 "I Fish"28	Luckhurst, Andrew "Creation"28 "Nailed to the Heavens"6
"Then She Ate Him"18	Martinez, Yolanda "Code of the Dragon"25 "In the Eyes of the Beholder"6
Blais, Melaine "Coffee Grinds"14	1,410 81 7 8
Byerley, Mikki "Night Flight to Disney"19 "True Colors"27	Mejia, Manuel "Afro-Rican Love"24 "The Innocence Before the Depression" "Soul Sister Number One"20
Enbey, Amber "Texas Sky"13	Mortimer, Shelia "Best Left Alone"22
Evans, Michelle "Dreambrother"26 "Horse Study"16 "Illuim"10 "This is Not a Landscape"16	"God's Glory is Proclaimed to Man"27 "Land of the Free, Home of the Brave"13 "Reaching Out"8 "Soulful Reflections"23
Untitled11	Packard, April "When the Nation Feasts"7
Fierro, Anna "Eye Contact"7 "Glorious Eve"20	Sherwood, Daniel "Whisper"17
Haugabrook, William "Black man"9	Stewart, Jack "The Twins"13
	Williams, Jack "Acid Rain"28
Hendrick, Chad "Warhol's Stamp of Approval"8	"The Awaking Giant"22 "Dragon of Myst"25
Herrlinger, Angela "Blue Mood"24 "Light and Shadow"11	"Valley of the Shadow of Death"2
Holt, Autumn Katherine "The Eye of the Beholder"	15
Laut, Kathryn Lee "Ride, Doggy, Ride"12 "Screen Play"21	

Identity Identity Identity