

The ANGLER



Graphics by Dan Wagner

'Twas two weeks before Christmas

By KAREN KEPNER

'Twas two weeks before Christmas
When all through the house,
Not a creature was sleeping,
Not even a mouse.

My books were all stacked on the
table with care,
In hopes that a miracle would be
found there.

As I sat reading all snug in my chair,
No visions of sugarplums danced in
the air.

Instead of taking a midnight nap,
I went to the kitchen to find me a
snack.
When out on the lawn there arose such
a clatter,
I ran from the kitchen to see what
was the matter.

Away to the window I flew like a
flash,
Tore off the bars and threw open the
sash.
The moon on the puddles of acid-
rain,
Gave off an odor that caused me a
pain.

When what to my wondering eyes
should appear,
But an old station wagon and a man
with a beard.
The man was a Scot, bearing a tree
I knew in a moment, Mr. Rennie it
must be.

More rapid than eagles his subjects
they came,
And he whistled, and shouted, and
called them by name:
Now Irving! Now Hawthorne! Now
Tyler and Woolman
On Bradford! On Bradstreet! On
Bryant and Sewall!
From Edwards to Whitman! Study
them all!

A wink of his eye and a twist of his
head,
Soon gave me to know I had
something to dread.
He sprang to his car and then gave
a whistle,
And away he drove like the down of a
thistle.
But, I heard him exclaim as he drove
rather slow,
Remember the phrase... "I KNOW
THAT I KNOW!"

Farewell

Two LSCC vets call it quits

By GAYLYNN PRATHER

James Rennie and Purvis Bonner, English/humanities and math/physics instructors, respectively, will retire at the end of this term.

Both have been with LSCC for many years. Rennie has taught English/humanities at LSCC for 16½ years, while Bonner has taught math/physics for 19½ years. The two instructors have both spent their entire teaching careers at Lake-Sumter.

Rennie started in 1968 and only planned to be teaching at the college about two or three years. His plans changed because he could not bear to leave his "kiddie winkies," he said.

Immediate plans for Rennie include painting his house, working in his garden, and cleaning out his library.

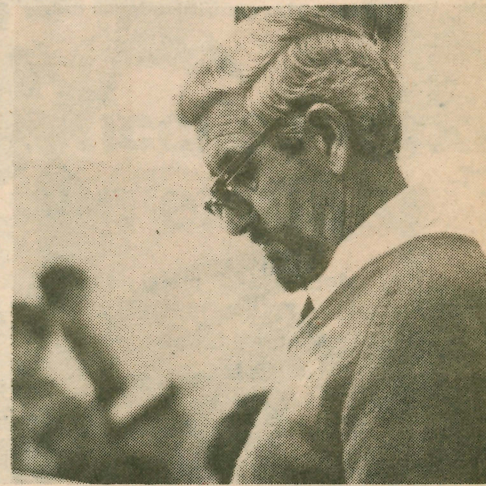
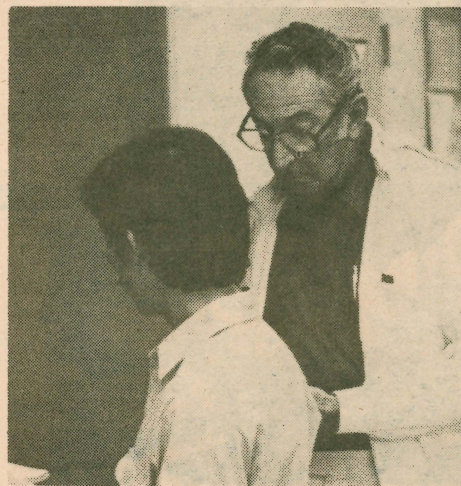
Rennie said he is going to take one day at a time and try to get all the things done that he wants to do.

Bonner has been with LSCC since 1964. He started teaching after he retired from the Navy. He spent 20 years in the Navy and decided to retire early enough to start another career.

Bonner said he is planning to spend some time traveling after his retirement. He intends to go to Europe, Asia, and South America. Bonner said he has been abroad, and he really liked seeing other countries.

He is also planning on writing and pursuing his hobbies, his favorite being golf.

On Dec. 7, a farewell dinner was held in honor of the two men. The dinner was held at the Holiday Inn in Leesburg. Both Rennie and Bonner were asked to speak at the Term I commencement service on Dec. 19. And, on December 31, the retirement of James Rennie and Purvis Bonner will be official.



Photos by Scott Bateholts

THANKS FOR THE MEMORIES — Left, A.P. Bonner gives a little of his time to Vinh Nguyen. James Rennie reads with his class.

Theatre Arts cancels

By GINA GRAY
Assistant Editor

What happened at Fall River, Mass.?

Students at Lake-Sumter may never find out, because Theatre Arts Society's production of "The Lights are Warm and Colored" has been cancelled.

The play, based on the story of Lizzy Bordon's alleged ax murdering of her parents, was cancelled after previously being postponed until Dec. 14, 15, and 16.

The cancellation resulted when

members of the eight-member cast felt they were not ready for the December performances.

In the future, Theatre Arts will try to select plays calling for a fewer number of performers. This is the result of the difficulty the group has with trying to set rehearsals that will be compatible to the entire cast, according to Paulette Simmons, who was director of "The Lights are Warm and Colored."

The next play, which is to be directed by Carol Simms, has not been announced; however, auditions will be open to anyone interested.

What's Christmas without Santa?

BY DANNY PROVENCHER
Editor

'Tis the season to be jolly, fa la la la la, la la la la.

That's right. It's almost time for Christmas, and I can't wait. You see, I love everything about Christmas. I love Christmas trees; I love mistletoe; I even love singing Christmas songs. I love it all.

I'm sorry to report, however, that a great institution of Christmas — one I personally love and respect — has been overlooked in recent years. That great institution is Santa Claus. That's right, Santa.

Recently, Santa has been taking a backseat to other less vital Christmas characters. And I'm afraid if we don't get Santa back into the mainstream of the Christmas season, he might disappear forever.

Santa has been around for too many years to let him get shoved around. We must fight at pulling Santa back into the limelight of the Christmas season,

because, if not for him, some of the Christmas ideas and symbols we love would not exist.

For instance, what would the North Pole be without Santa? It would be nothing but a place at the top of the earth where all the lines meet. It would be a point where cold salt water and icebergs occasionally pass. But, of course, for those of us who believe in Santa, the North Pole is a winter wonderland where Santa works and lives.

If Santa falls from existence, where would his employees, the elves, go? I know some of them might get jobs doing stunt work in movies like *Gremlins* or *E.T.*, but that's not very steady employment. If not for Santa, these elves would spend the majority of their lives cold, hungry and unemployed.

Santa's existence has also been very good to many a Christmas character. For example, what would have become of Rudolph the Red-nosed Reindeer?

Everyone knows Rudolph was born with a mutated face. His parents tried to cover his physical deformity, but the other reindeer were not fooled and would not let Rudolph join in any reindeer games. Santa, on the other hand, overlooked this little genetic mishap and said, "Rudolph, won't you guide my sleigh tonight?" From that day, Rudolph has become known as the most wonderful reindeer of all.

Another example of Santa's making of a Christmas character can be seen in the life of Frosty the Snowman. Sure, Frosty's power comes from his magic hat, but what happened to Frosty when he melted in that greenhouse during his early years? Santa came to the rescue and saved Frosty. If not for Santa, Frosty would be DEAD.

Santa causes things to happen. Santa creates. Santa gives. Let's face it, Santa is one cool guy. So this Christmas holiday, let's spread the word of Santa, and remember, Santa needs you!!

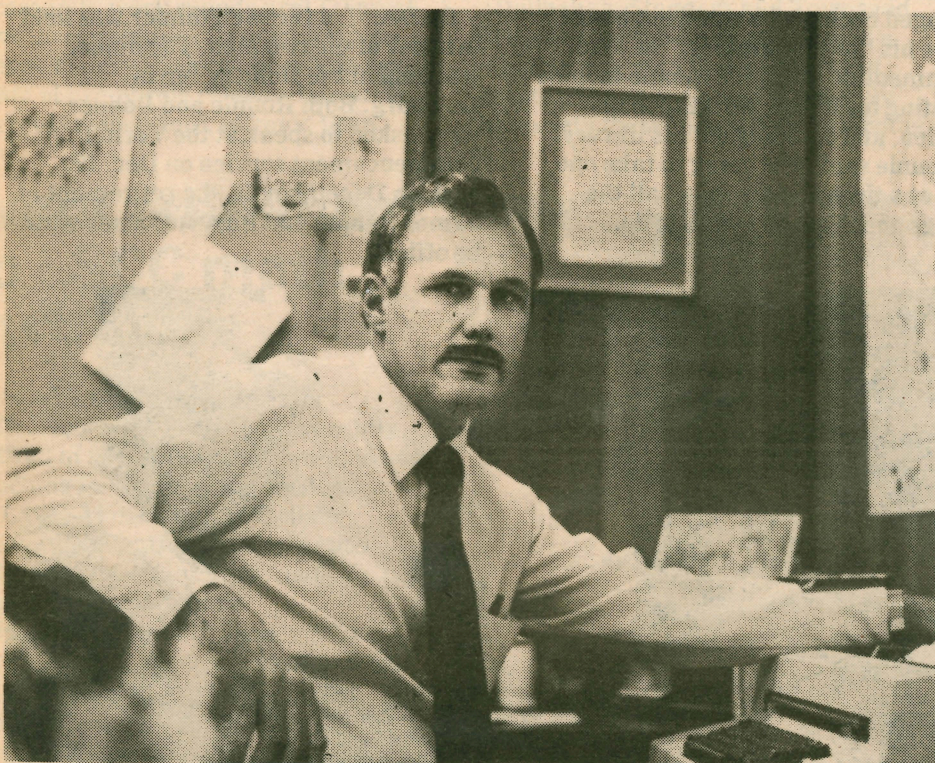


Photo by Scott Bateholts

Lee Hansen

Lyceum slates performances

BY CAROLINE POULOS

The Lyceum Series will be presenting two national companies on the Lake-Sumter campus in January.

The National Opera Company will be performing "The Italian Girl in Algiers" by Giacchino at 8 p.m. on Jan. 10, in the Paul P. Williams Fine Arts Auditorium. The Rossini opera, a comedy with plenty of humor and good music to match, will be performed in English. The troupe is made up of performers chosen from nationwide auditions.

On Jan. 25 the National Shakespeare Company will perform "Macbeth." It will be presented at 8 p.m. in the Fine Arts Auditorium. This is a self-

contained company that performs all the duties connected with putting on the play. The company is in its 21st year of national touring.

Tickets for both performances are seven dollars each; six dollars for students, faculty, and staff. Tickets may be purchased at the College Bookstore.

Tickets are also available at First Federal Savings and Loan Association of Lake County, Leesburg Public Library, and Lake County Bank (Lake Square Mall Branch only).

Available tickets will go on sale at the College Box Office 45 minutes prior to each performance.

Hansen to inform community about LSCC

By TODD TIMMONS

Lee Hansen came to Lake-Sumter as public information officer just 10 weeks ago. He has been a photographer, reporter, and prior to coming here, an underwater hull cleaner.

"His job," said Hansen, "is to inform people in Central Florida about Lake-Sumter." He is building on the groundwork which was set by the previous public information coordinator, Barbara Thomas.

So far among other projects, he has begun a weekly radio program called "Community College Week Ahead," which involves seven radio stations covering Central Florida.

"It's sort of like a public service announcement," Hansen said.

He has also prepared brochures dealing with specific services of the college.

Hansen's credentials include a B.A. degree in journalism from Ohio State University, an A.A. degree in

marketing and mid-management from DBCC, and being the first advertising writer for Walt Disney World from 1968 through 1974. He was also the public relations director for Embry-Riddle Aeronautical University and managed public relations for the Institution of Internal Affairs for four years.

The 40-year-old Hansen, who previously owned an underwater marine service, has propelled from cleaning the hulls of commercial fishing vessels to polishing Lake-Sumter's moderate image.

"LSCC is in a transitional period from a small school to somewhat larger and is getting recognition," Hansen said.

Hansen modestly attributes his initial success here to the support of the students, faculty, and administration, and hopes greater accomplishments are on the way.

"Maybe one day," Hansen added, "LSCC might even have its own T.V. radio station."

Homecoming

Andrew Dixon and Robyn Mansfield were crowned Homecoming king and queen Saturday, Dec. 1, during the half-time ceremonies of the Laker's Homecoming game.

Mansfield, escorted by Dan Wagner, was sponsored by Student Government Association. She is a sophomore planning to graduate after Term I. Dixon, who escorted Bonnie Riedl, was sponsored by Phi Theta Kappa.

The Angler

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53 candidates for graduation

By LORRI CARPENTER

Term I graduation will be an informal ceremony at 4 p.m. Wednesday, Dec. 19, in the LSCC band room. Forty-one students are candidates for Associate in Arts degrees, and 12 are candidates for Associate in Science degrees.

The speakers are A.P. Bonner and James Rennie, two LSCC instructors who will retire at the completion of this term.

Upon successful completion of Term I, the candidates for A.A. degrees are Andrew Anderson, Paige Anderson, Joseph Bina, Mary Ann Bush, Timothy Byrd, Rodney Drawdy, Glenda Folsom, Cynthia Foust, Susan Hardin, Denise Harper, Carol Livingston Hawk, Judith Horner, Jennifer Hunt.

Also, Amie Johnson, Lisa Johnson,

Michael Kelly, Laura Kleimeyer, Keith Lear, Lori Leggett, Robyn Mansfield, David McDonald, Doreen McLean, Todd McNamara, Fredrik Miller, Sherrie Milsap, Shafter Nave, Gary Porter, Bonnie Riedl, Rebecca Robinson.

And, Aldene Skipper, Michael Thomas, Roy Thompson, Todd Timmons, John Treadway, Karen Waite, John Walker, Jr., Alicia White, Kevin Yoder, Maureen Yoder, Michael Zahreciyan, and Caroline Zipperer.

Candidates for A.S. degrees, upon successful completion of this term, are Othelia Brown, Daniel Dewey, Shirley Dickens, James Goings, George Haynes, Lillian Hendrix, Kathryn Kutzli, Beverly Nichols, Alison Outland, Lesa Roe, Bob Shafar, and Karla Sperry.

The Booster Club picks up where college leaves off

By ED MARTINEZ

The utility man on the bench for the maturing Lake-Sumter intercollegiate athletic program is the Booster Club.

The three-year old organization is striving to improve the athletic atmosphere at LSCC by getting more people involved in participating, watching and supporting the Lakers.

The financial responsibility of the Booster Club is to pick-up where the college budget leaves off. Whenever one of the coaches needs more funds to offer scholarships to prospective players, or to purchase necessary essentials, he comes calling on the Booster Club.

"When one of the coaches comes asking for help, we do what we can for each area," treasurer Debra Dabney said.

The college provides the primary athletic expenses incurred from the varsity men's basketball and golf and women's volleyball programs. "The college underwrites the basic program: all the salaries for the coaches, the travel expenses, uniforms, maintenance of the gym and all the security," said Dr. Dixie Jean Allen, dean of student services.

At the present the Booster Club is providing the basketball programs for the home games and paying for a four-man basketball apartment at the Lake-Sumter Condominium complex. Next fall the Booster Club will also be called on to provide scholarships for athletes, Dabney said.

The Booster Club has an aptly sum of \$12,000 to draw from when funds are

needed, but it still needs more.

"That \$12,000 doesn't go very far," said Allen.

The Booster Club has various means of raising money. Its main money maker is an annual mail-out to area residents interested in intercollegiate athletics. For a contribution of \$50 to \$250 a contributor will be made a member of the Booster Club and is given special athletic privileges throughout the year.

The Booster Club is also subsidized by local businesses through the selling of advertising space. The space is on signs located on the gym wall (\$150 a full sign).

Right now the Booster Club is trying to dream up new ideas and raise money to help the athletic program.

"We are vying for contributions along with very active sports programs (little league, midget football, etc.) and high schools (football, basketball, etc.)," Allen said.

Allen said she feels the boosters will raise a good deal of money this year, but they still won't amass the amount they did last year.

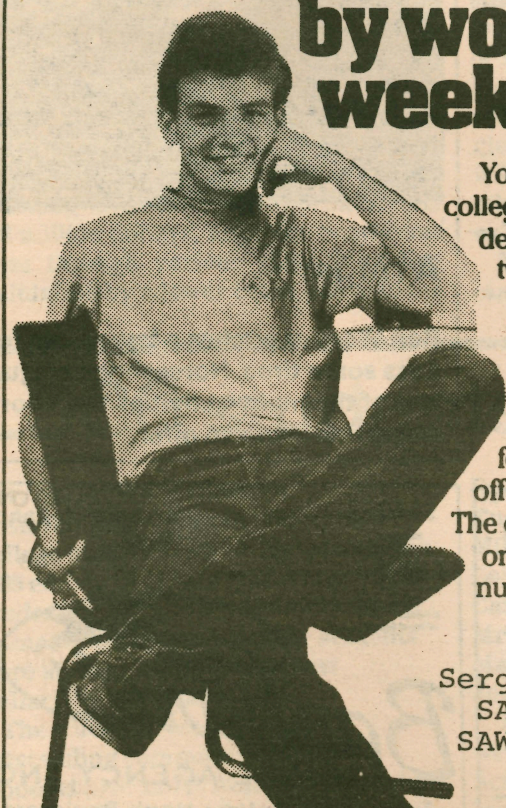
"They'll (Boosters) come close to last year (raising of money)," added Allen. "We would have this year if not for the freeze."

The officers for this year are Bob Bridges of Umatilla, president; Jane Scovill of Umatilla, vice-president; and Debra Dabney, treasurer.



A brave Suzanne Gray faces the moment before her dunking. The dunking booth, which earned approximately \$30 for charity, was part of the festivities of Homecoming week.

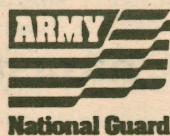
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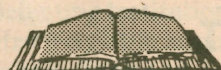
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Ricci's works on exhibit

Glenn Ricci, Lake-Sumter art instructor, currently has four of his oil paintings on exhibit at the Indigenous Image Gallery in Palm Desert, California. The works are part of the grand opening Contextualist Exhibition at the gallery.

The artists of the works currently on exhibit are from various areas of the United States. They are all working independently but have a common base of ideas that center around the teachings of artistic mentor, Professor Victor Flach, from the University of Wyoming.

Ricci's works on display involve the building of canvases, the adding of textures, and the embedding of objects or structures into the canvas' surface, all combined with painted imagery. Ricci's works take from three to five months to complete.

The four works of Ricci's that are on display are: "Bruised Indian Madonna"; "Snake and Lobster Tail on the Night Before She was Betrayed"; "Physical Illusions are Embalmed Emblems"; and "Architecture of Space." The exhibition will run through December.



Out on the deep blue

A pair of Lake-Sumter students enjoy the warm air and cool water during a sailing class.

Intramural turnout lower than expected

By Ed Martinez

The Lake-Sumter Community College fall intramural session wrapped up Friday, Dec. 7. At press time the only declared winner in a sport was the Generics II in flag football.

The intramural program expected a low turnout during the fall, Janet Cleland, coordinator of intramurals, said, but it was lower than expected.

Cleland said, however, that she is expecting more students to come out and participate next semester. She said volleyball, which starts in late January, usually draws a lot of participants.

The sports to be offered next term are as follows: bowling, volleyball, chess, checkers, backgammon, bridge, table tennis, the Silver Lake three-mile race, 440-relay race, bike race, horseshoes, softball, three-on-three basketball, and a weightlifting competition.

The two reasons Cleland gave for the low student turnout this term were lack

of knowledge about the program and conflict with classes and club meeting at 11 a.m. on Tuesday and Thursday.

"It usually takes time before students realize all the activities we have in the gym," Cleland said. "A lot of students are in class at 11."

Students are signing up to participate, Susan O'Neal, student director of intramurals, said, but they are not participating.

"You can't force people to get out there and play," said O'Neal.

Cleland said she is looking forward more participation next term. The intramural program is trying to increase enrollment in the sports by getting the clubs involved.

"We are sending blank rosters (volleyball) to the clubs and inviting the clubs to form teams and join in intramural volleyball," Cleland said.

Any person interested in joining a team or playing an individual sport can pick up an intramural bulletin in Cleland's office in the gym.

Registration to begin

By SUSAN HARDIN

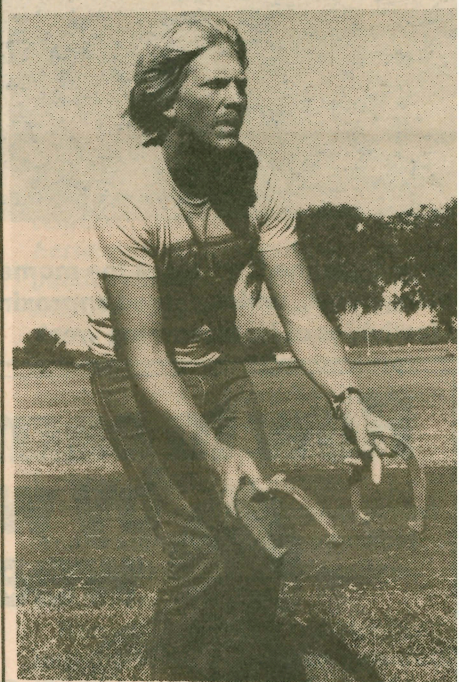
Final examinations will be held Monday, Dec. 10 through Wednesday, Dec. 12, with make-ups being held on Thursday, Dec. 13, thus completing Term I of 1984-85.

Students planning to attend LSCC for Term II of 1984-85 can register by appointment only on Tuesday, Dec. 18 or they must wait until open registration on Jan. 8 and 9.

Late registration will be held Jan. 10-17, but will require a \$10 late fee.

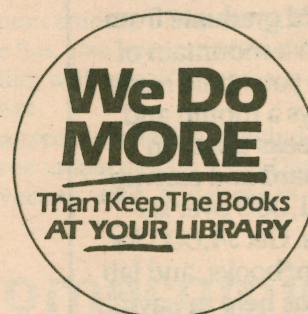
Students are reminded they must pay all late fees on the day that they register for classes.

Term II 1985 day and evening classes will begin Thursday, Jan. 10.



A ringer

Ron Wagner pitches a few shoes to pass some time. Horseshoes are just one of the many activities the Sports Department has to offer.





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