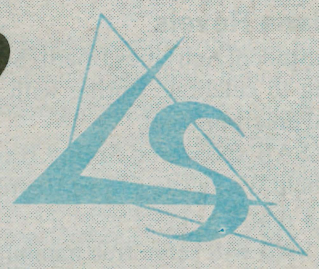


Smokers seek to clear the air on campus. See page 5.

# The ANGLER



Volume 34 Number 12 Lake-Sumter Community College - Leesburg, FL 34788 March 29, 1996

## Horror show pulses with electric overtones and moral fiber

By Kimberly Brown

Students of Children's Theater along with director Jill Mackavey, electrify the stage as they bring to life the classic horror story, *Frankenstein*.

*Frankenstein*, the play being performed for middle and high school aged students, opened March 21 and will run through April 18.

The public will have an opportunity to view this chilling drama Friday, March 29 and Saturday, March 30, in the Paul P. Williams Theater.

The play was written by Victor Gialanella, which he adapted from the original novel by Mary Shelley.

It tells the story of Victor Frankenstein, a scientist who tried to play God. Yet, when his creation didn't turn out exactly how he liked, he left the creature to fend for itself.

What are the consequences of turning our back on our creations? That is the question Mackavey raises in her production of *Frankenstein*.

Although this is a scary play, Mackavey says the true horror is not from the blood and guts but from the answer to this question of responsibility.

The creature is symbolic for scientific advancements, weaponry, non-recyclable waste, and even children, explained Mackavey.

Through the use of an electric guitar and keyboard, this production of *Frankenstein* is brought into the 90's. Jeff Whitfield worked with Mackavey in the



Photo courtesy of Jill Mackavey

Rob Costin (left) and Eric Long bargain for Will Smathers (bottom) who becomes Frankenstein's creature

composition of the musical score that narrates the play. All music is performed live on stage, said Whitfield.

Among other famous composers, Mozart was inspiration for this lively

music, explained Whitfield. Classical music lovers might be reminded of Mozart's work in the laboratory scene when Frankenstein brings the creature to life.

Anyone wanting to catch this energy driven thrilling drama that still makes the audience think, can purchase a ticket for the public shows for \$5. The shows start at 7:30 p.m.

## Time consuming manual labor delays financial aid process

By Jade Fairall

Whoever said that patience is a virtue apparently never had to wait for the disbursement of a Pell grant check. Students are accustomed to receiving Pell checks around late February or the beginning of March, yet the checks are not yet in the mail.

Although some scholarship checks have been mailed, financial aid manager Elaine Carlisle explained that the roster for the federal Pell grant contains close to 500 students so the money comes out of a different pool.

Yet, the question remains as to why this process takes so long. "The biggest delay is that this is a manual process," said

Carlisle. Carlisle said that right now the student's name, social security number, and other pertinent information has to be manually inserted.

Once that is completed, Carlisle or one of her staff members has to check and see if the student owes the college money, checks the student's academic standing and hours enrolled.

Carlisle also said that they have to wade through piles of withdrawal slips which in turn are also manually inserted into the student's file.

"I understand that students need their funds, and that's part of my job to see that

they get their funds in a timely manner. But there comes a point in time that we are really up against the wall, we are not delaying the process on purpose," said Carlisle.

Although the Pell grant process is a time consuming headache for the financial aid department, Carlisle said that there is light at the end of the paperwork tunnel.

Carlisle said the college is in the process of up-grading the computer system with a new program which should be implemented by the fall term.

"This will be a link. A one screen, inter-related computer system which will be a big plus," said Carlisle. When the

new system is up and running checks will be cut quicker and in a much more timely manner. "That's what we are looking forward to in the fall of 1996," said Carlisle.

<b>Inside This Issue...</b>	
<b>FYI.....</b>	<b>pg. 2</b>
<b>Scholarships.....</b>	<b>pg. 3</b>
<b>Debate.....</b>	<b>pg. 4</b>
<b>Robin Williams.....</b>	<b>pg. 5</b>
<b>Smokers.....</b>	<b>pg. 5</b>
<b>Art Exhibit.....</b>	<b>pg.6</b>
<b>Pawprints.....</b>	<b>pg.7</b>



## SAB hosts Spring Blowout

By Trisha Revels

The Student Activities Board (SAB) is planning to celebrate Spring with food, fun, and entertainment.

The SAB sponsored Spring Blowout will be held Wednesday, April 10, from 11 a.m. to 1 p.m.

The SAB will serve free hamburgers, hot dogs, and soft drinks.

Snow cones will also be available for student enjoyment.

Music will be provided by D.J. Kelly Parrish with Lee Bryan Sounds.

The SAB sponsored booths include the moon walk, the dunking booth, and volleyball.

Administration, faculty, and staff members have volunteered to sit in the dunking booth.

The SAB is encouraging clubs to sponsor booths for the blowout as well, said Eileen Davis, SAB club liaison.

The SAB is looking forward to the

Spring Blowout, and they invite everyone to come and enjoy the day.

The SAB also congratulates the winners of the Faculty/Staff Baby Photo Contest announced on Friday, March 8, at the Spring Cookout.

The first and second place winners, Kristen Baroni and Dennis Bottaro, each won a date package for AMC Theaters.

Florence Brown, Deborah Sands, and Beau Deshotels received LSCC "goodie" mugs, according to Deanna Camp, SAB treasurer.

According to Jamie Ray, SAB president, the SAB will be sponsoring a Spring Blowout at the Sumter Center on Tuesday, April 30, from 5-8 p.m.

April 30 is the date for registration and orientation at the Sumter Center, said Ray. "The Spring Blowout at the Sumter Center will also be the first SAB function for the 1996-97 SAB members," said Ray.

## FYI

The Learning Center honors three students who have volunteered more than 100 hours in the labs. They are Doris Gillins and Thad Brannon in the English lab and Chris Levendis in the math lab.

Spring Blowouts will be held April 10 on the Leesburg campus and April 30 on the Sumterville campus.

A variety of non-credit courses will be offered in April including Acute MI, Boating Safety, Certified Nursing Assistant, Home Health Aide, Guardianship Workshop, and Security Officer Training. Preregistration is required. For dates, times, and cost information contact the Community Education Office at 365-3556.

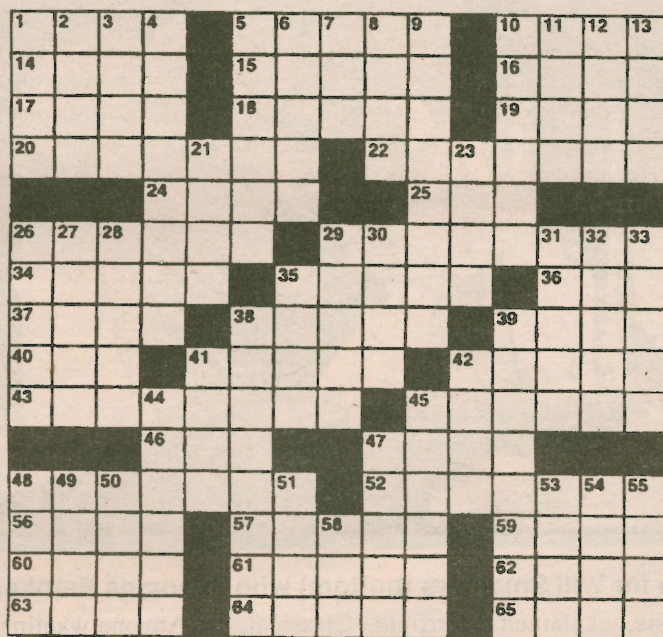
During Spring Break, three students competed in the Phi Beta Lambda State Leadership Conference. Gretchyn Boshart placed third in Business Principles at the state level. Boshart will compete at the national level this summer in Washington, D.C. Jennifer Beyer placed fourth in Job Interview and Public Speaking. Peggy Brice also participated at the state competitions.

PTK members need to notify Nancy Garner or Sylvia Ross if they are graduating this term so that your stole and tassel can be ordered. Deadline is Friday, April 5.

## THE CROSSWORD

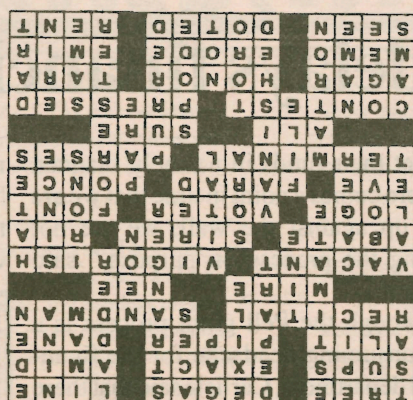
### ACROSS

- 1 Baobab or yew
- 5 French painter
- 10 Cable
- 14 Has a meal
- 15 Precise
- 16 Surrounded by
- 17 Landed
- 18 Musician
- 19 Copenhagen citizen
- 20 Musical offering
- 22 Character in fairy tales
- 24 Mud
- 25 Once called
- 26 Unoccupied
- 29 Charge taken on bets
- 34 Ebb
- 35 Warning signal
- 36 Inlet
- 37 Theater section
- 38 Ballot caster
- 39 Set of type
- 40 Adam's mate
- 41 Unit of capacitance
- 42 — de Leon
- 43 Depot
- 45 Analyzes grammatically
- 46 Actress
- 47 MacGraw
- 48 Doubtless
- 49 Competition
- 52 Ironed
- 56 Culture medium
- 57 Fete
- 59 Scarlett's home
- 60 Short note
- 61 Wear gradually
- 62 Arabian ruler
- 63 Observed
- 64 Lavished affection
- 65 Torn



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### ANSWERS



- 8 High cards
- 9 Unknown person
- 10 Climber's need
- 11 Muslim priest
- 12 Columbus' ship
- 13 First garden
- 21 Prong
- 23 Sign gas
- 26 Male servant
- 27 Overhead
- 28 Basketball player
- 29 Life-sustaining
- 30 Angered
- 31 Golf clubs
- 32 From then until now
- 33 Loathes
- 35 Swamp bird
- 38 Disappeared
- 39 British novelist
- 41 Office cabinet
- 42 Peel
- 44 Woman
- 45 Sounded like a cat
- 47 Dinnerware maker
- 48 Eccentric wheels
- 49 Molding style
- 50 Title
- 51 Bull: Sp.
- 53 Ditto
- 54 Ireland
- 55 Tapered tuck
- 58 Negative

## College names new leaders

By Tui Frye

LSCC welcomes some new Campus Diplomats and Ambassadors this semester. The program is designed to help students, the college, and the community understand each other. Melissa Stephan, coordinator of special student services, is the advisor.

The new Campus Diplomats are Cindy Cox and Cornelius Thomas, and returning Diplomats are Tracie Summersill, Ben Brown, and Robby Stalnaker. The Campus Diplomat program works primarily with current and potential students, and is in its second year at LSCC.

To be chosen for the program students must have a minimum 2.5 GPA, good leadership skills, be involved in the community, be outgoing, and undergo an application and interviewing process. Once selected to participate, students remain with the program through their duration at LSCC.

Diplomats work on such projects as registration, orientation, issuing student I.D. cards, calling new students to see how they are adjusting, and even hosting 140 eighth-grade potential LSCC students. Diplomats relate to students and help make them aware of little known facts about LSCC.

The new Campus Ambassadors are

Jenny Beyer and Peggy Brice, and returning Ambassadors are Michael Charlton, Beau Deshotels, David Finger, and Artie Jadav. The Campus Ambassador program works with the community representing the school, and has been a part of the campus for 10 years.

Some the Ambassador duties include attending art gallery receptions, handing out programs, parking, greeting, seating, and giving tours. Ambassadors are also required to memorize a formal four-page tour.

*"We want the community to look upon LSCC with pride and respect, our Ambassador program helps us do that," said Melissa Stephan.*

"We want the community to look upon LSCC with pride and respect, our Ambassador program helps us do that," said Stephan.

The requirements for the Ambassadors are the same as the Diplomats. Both groups have to attend a mini-orientation and a leadership retreat each semester.

They both work very closely with the Foundation Office and in return for all the work they do, Diplomats receive a \$500 scholarship, and the Ambassadors receive a \$600 scholarship.

Students interested in becoming a Campus Diplomat or Ambassador contact Melissa Stephan in the multi-purpose building. Stephan said, "Any leadership opportunity, especially if looking to go on to a university, is going to be beneficial."



## Plan now for next year's financial aid at Florida institutions

By Angler Staff

Students seeking financial aid for the next school year should begin now to prepare application materials, according to Elaine Carlisle, manager of financial aid.

Detailed information about the following scholarships, listed by application deadline, is available in the financial aid office, located on the first floor of the multi-purpose building.

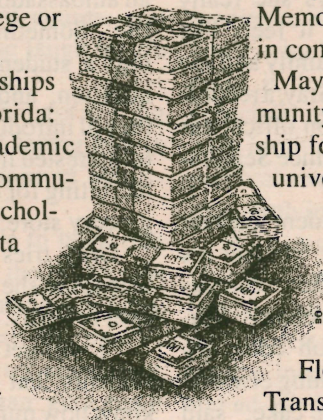
March 31: Numerous scholarships available through the University of Central Florida Alumni Association.

May 1: Gamma Delta Grant-In-Aid, \$500 for a female resident of Lake or

Sumter County entering the field of education at a Florida college or university.

May 1, transfer scholarships to the University of Florida: Community College Academic Scholarship of \$1000; Community College President's Scholarship of \$1000; Phi Theta Kappa Scholarship for PTK members of \$1000.

May 1, University of West Florida: John C. Pace Jr. Transfer Scholarship of \$1000.



May 15: \$1500 Robert Sims Memorial Scholarship for students in computer-related fields.

May 17: \$1600 Minority Community College Transfer Scholarship for students attending a state university.

May 24: \$2000 Johnson Scholarship for disabled students attending a state university.

June 1: University of Florida Community College Transfer Honors Housing Pro-

gram. Other scholarships without stated deadlines include a Jennielle Blunt Memorial Scholarship for education majors attending a state university and the Brewton-Parker College Transfer Scholarship of \$1500 for students transferring to Brewton-Parker College in Mt. Vernon, Georgia.

A listing of general scholarships for UCF with various deadlines is also available from financial aid. The Southern Scholarship Foundation also provides rent-free housing in one of its scholarship houses at FSU, UF, FAMU, and Bethune-Cookman.

## Too busy to register to vote? Soon class registration may help

By College Press Service

TALLAHASSEE—Linda Reale was struck by how many of her classmates weren't voting when she helped campaign for a Florida Senate candidate last year.

Her candidate lobbied for votes by knocking on doors, working the crowds at community functions and shaking a lot of hands. But when it came to one huge group of potential voters, the campaign trail hit a dead end. "We didn't go to the students," said the University of Central Florida junior.

Reale can understand why a candidate wouldn't waste the time or money to make the rounds on college campuses.

"We looked at the breakdown from the voter registration office [of previous elections]," she recalled. "Students weren't in the variable at all."

In an effort to reach Florida's two million students, a student lobby group, the Florida Student Association, is pushing for state legislation that would allow students to register to vote when they register for classes.

The proposal, called Register Once, is

modeled after the National Voter Registration Act or "motor voter" law, which allows people to fill out voter registration forms when they obtain or renew a driver's license or visit another state government office. Since going into effect a year ago, the law has swelled the ranks of Florida voters by about a million people.

Though successful, the "motor voter" law still fails to reach the college-age voters, Reale, who interns for the Florida Student Association, said. Most students obtain their driver's license at 16, two years before the voting age, then may wait six years before renewing it. By then, "they're not students anymore," she said.

Requiring universities to provide voter registration forms to a traditionally apathetic voting population makes sense to Sharon Pacheco, the group's executive director.

"Since colleges are institutions of higher learning [that promote academics] we feel it should be just as important to promote voter registration," she said.

As part of its Register Once campaign, the group provides election numbers that illustrate the meager voter turnout on college campuses. For instance, in the 1992 presidential elections, only about half of college-age students were even registered to vote, and only 43 percent of that number actually voted.

By contrast, in the 45- to 65-year-old age group, about three-quarters were registered to vote, and 70 percent of that number actually cast ballots in the election.

Although the numbers might indicate such, college students are not slackers who could care less about who's running the nation, Pacheco said.

"We really oppose that label 'Generation X,'" she said, referring to the self-indulgent, indifferent stereotype of col-

lege students and twentysomethings. "We want to be the generation of the future leaders of America."

The low voter turnout more likely stems from the fact that students leave the nurturing environment of their parents' house and move directly into the controlled world of the university.

"College doesn't really depict an arena of self-responsibility," she said. "[You're told] what classes to take. Instruction is always given. There is nothing about citizenry . . . think about that. There is no classroom instruction [about how] you are a citizen and you have responsibility."

The proposal has enjoyed a strong bipartisan backing in the Florida House and Senate. Although the bill's sponsor in both houses is a Democrat, the group has begun lobbying interested Republican lawmakers to sign on as co-sponsors, Pacheco said.

"We want it to be recognized as good policy by both parties," she said.

The group hopes to have voter registration forms available at state universities in time for the spring 1997 registration for classes. After that, they plan to make forms available at private colleges, community colleges, and technical schools.

Reale said the proposal would "create one more level of access for students" and help stimulate students to become more politically aware.

Most students don't realize how much they are affected by political issues, she said. Even when that issue is their own school's tuition, which is determined by state lawmakers, "I don't think the connection is being made," she said.

"It is essential for students to start [thinking] that they are citizens in addition to being students," she added.

## Taxing advice for tax time

By Angela Nicholson

April 15 is the day that most taxpayers dread and it is just around the corner. Several students at LSCC have some type of financial aid assistance, scholarship or grant and may be unsure of how to file for these on their taxes.

Elaine Carlisle, manager of financial aid, said she doesn't agree with the Internal Revenue Service when it comes to financial aid assistance. Carlisle said her personal opinion is that students should not have to pay taxes on the scholarship or grant awarded to that student.

As it stands now, students who receive a grant or scholarship are required to pay taxes on the difference after tuition and books have been paid, said Carlisle. For example, a student who receives a scholarship for \$2,000 and only spends \$545 on tuition and books is required to report the remaining \$1,455 as taxable income.

"Not everyone is required to file, it

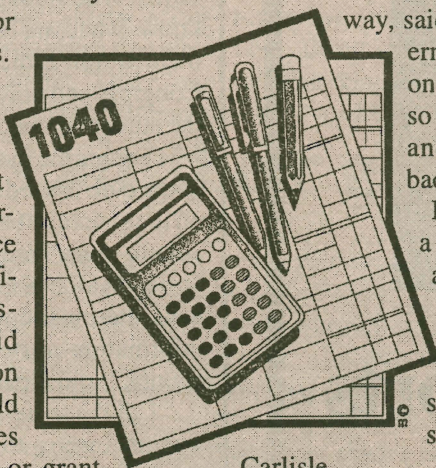
is solely based on income," said Carlisle. However, if a student works and makes less money than the amount stated on the necessary tax form, it is to the student's benefit to file anyway, said Carlisle. The government takes taxes out on that income earned, so students should try and get that money back, said Carlisle.

If any student is sent a 1099 tax form, they are required to report it to the Internal Revenue Service.

This occurs when a student seeks an outside grant, said Carlisle.

LSCC currently doesn't offer any tax assistance to the students, said Carlisle. However, the financial aid office is going to try and get copies of all the necessary tax forms in order to encourage students to file, said Carlisle.

If a student is in need of tax assistance they should contact the city hall or the local library. Most libraries have designated days where tax assistance is available to the public, said Carlisle.



*"We want it to be recognized as good policy by both parties," Sharon Pacheco said.*



## Clerk works as ambassador for student body



Photo by Julie Mogel

Amy Gray, records clerk, pictured in her day to day activities on campus. Gray has been at LSCC since 1988.

By Phillip Clemmer

Amy Leigh Gray says she really enjoys her job because it feels like she's working in a large family and she enjoys helping students. Gray, a records clerk in the administration office, has been working for LSCC since September 1988.

"I really love the student contact that I get through my job, whether it's during registration or when students come in to pick up their records. Students really make the job come together for me, and everything else that is good is just icing on the cake," said Gray.

Some of the icing that Gray is talking about is working for a place where you don't have to worry about being off for Christmas, as well as having a week off in the spring. "I really like the fact that everyone I work with gets along so well together, too. We're able to laugh during the day and make the load a little lighter," said Gray.

Gray feels that part of her job is to be

an ambassador for LSCC in her everyday life. "Sometimes I'll be in Publix and run into a student who wants to ask me a question, and when we get to talking, they'll introduce me to someone else who is interested in the college, and I'll end up recruiting for the college while I'm at the grocery store," said Gray.

Gray tries to be helpful to students whenever she can, and she says it has its own rewards.

"I will get mail once in a while from students that I helped and they let me know how much they appreciated it. I feel that is the most fulfilling part of my job," said Gray.

There are also fun parts to working at LSCC, according to Gray. "A few years ago, all the Administration staff and some of the faculty dressed up for Halloween. There were people dressed up in all kinds of things," said Gray.

Gray says she has enjoyed the last eight years and looks forward to many new and exciting things to come.

## Debate seeks forum

By Harrison Arencibian

How many steps does it take for a bill to become a law? If you know the answer to that question or you want to know it, maybe the Political Science and Debating Club is the place for you.

Hopefully, the political club will not have to endure the same process in obtaining its charter as a bill does in becoming a law. Jonathan Ortiz is working on the charter and recruiting members for the new club.

"One of the goals of the Political Science and Debating Club is to get our students involved in the political issues that affect us as students," said Ortiz, club founder.

"One thing I want to emphasize is that the club is open to Republicans, Democrats and Independents," said David Krause, club advisor. "We are not trying to be ideological, but we do want to have a forum where the students can air their political views," Krause explained.

Ortiz talked about the issues facing America as a nation and the student population in our area. "It's depressing to see that the people that are supposed to be the future of our country don't even know anything about the issues facing us," said Ortiz.

Another goal of the Political Science and Debating Club is to inform the students about the issues in the upcoming elections, explained Ortiz. "The students have a right to know what are the issues facing them as well as the bills presented in Congress and how those bills affect the students," said Ortiz.

Perhaps the most important goal of the club is to educate the students on the sources of information available to them here on campus, said Ortiz. "At the library, we have perhaps the most complete computer information system in the whole county," said Ortiz.

"I'd like to have our club offer a seminar on how to use this information system and for our club to be the source for political information as it relates to our student body," said Ortiz.

The club constitution is already complete. "We just need ten members to start operating as an official club," said Ortiz. He urges anyone wishing to join the Political Science and Debating Club to contact him or Krause for further details.

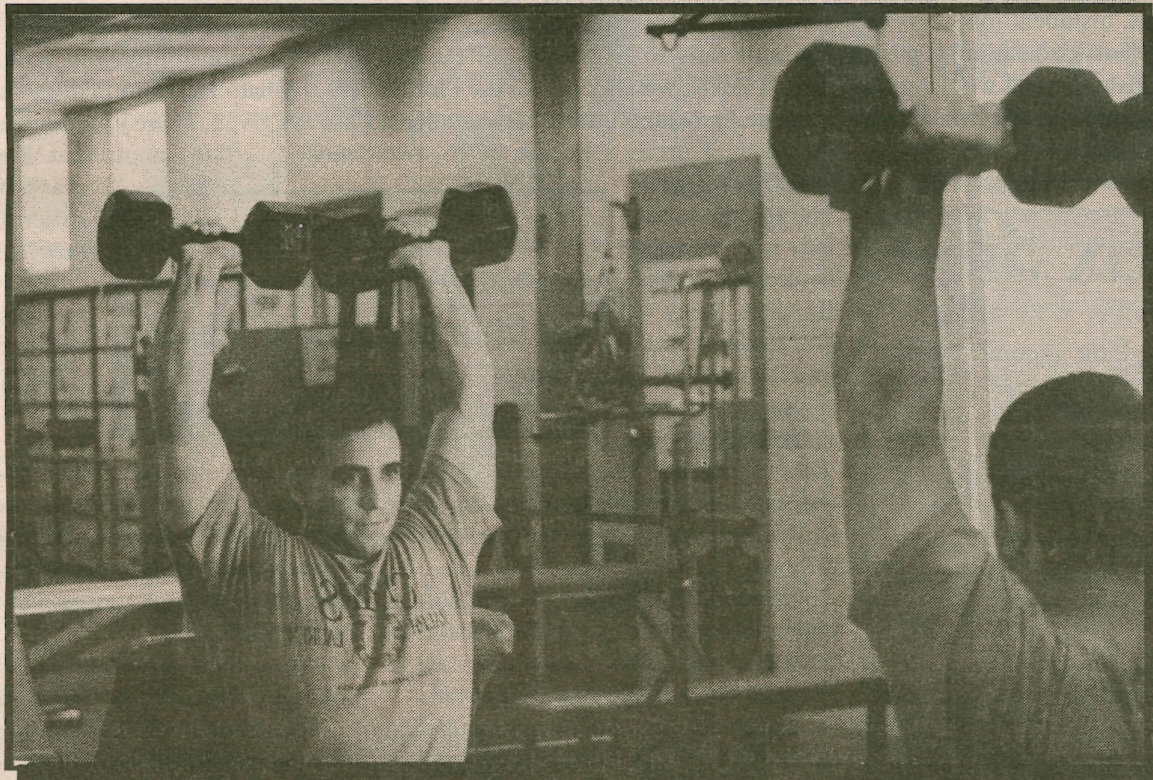


Photo by Julie Mogel

Luke Summa works out with the equipment in the Fitness Center.

## Fitness met through intramural sports

By Edna Smith

Intramural sports is an organized competitive activity for students, faculty, and staff engaged in recreational activities.

Intramural motto is "Progress through Participation." Debra Dabney, physical education instructor, said intramural participation provides these values: success and failure experiences, physical fitness, mental and emotional health, social contacts, and use of lei-

sure time.

The program offers individual, team, dual and recreational activities, some activities are vigorous, others less strenuous.

Some are highly competitive and several are informally recreative. Many of the activities offered are co-ed, said Dabney.

Intramural's facility, The Health and Fitness Center, houses the following: aéro-

bic/dance studio, fitness center, one basketball court, two volleyball courts and locker rooms.

The outside areas include one multipurpose athletic field, four tennis courts, two short-wall racquetball courts, golf driving range with putting green, and an outdoor track.

For more information stop by the Health and Fitness Center or the student activities office.



# Robin Williams plays 'straight' homosexual in hit comedy

By College Press Service

It's rare to see a film where actor/comedian Robin Williams plays the role of the straight man.

And in his latest film "Birdcage," Williams' character isn't exactly straight. He plays the more business-like half of a gay couple, who are the centerpiece of this Americanized remake of the 1978 French/Italian comedy "La Cage Aux Folles." Still, throughout "Birdcage," it's co-star Nathan Lane—not Williams—who wears the high heels and goes for the big laughs.

"I'd already done that," argues Williams, referring to "Mrs. Doubtfire," in which he dressed in ladies' clothes. "I've been the big bad woman before. I wanted to try something different. I've got the centered role."

Williams stars as Armand, proprietor of the Birdcage, a Fort Lauderdale nightclub where the main attraction is Albert (Lane), who sports glamorous dresses and sings for adoring crowds under the stage name Starina. When Val (Dan Futterman), Armand's son from a long-ago fling with Christine Baranski, arrives on the scene and announces he's engaged—to a woman—all hell breaks loose.

It seems Val's intended, Barbara (Calista Flockheart), is the daughter of a U.S. senator (Gene Hackman) named Keeley and his wife, Louise (Dianne Wiest). The senator is so conservative he makes Bob Dole look like a Democrat.

So it is, then, that Armand and Albert try desperately—and with outrageous results—to pass themselves off as husband and wife when the Keeleys, who are already fleeing a political firestorm back home, come to visit.

Williams, who is sitting for an interview at a Manhattan hotel, knew going into "Birdcage" that it would be Lane who got the majority of the laughs. "I get a few laughs, and they're BIG laughs! It's not

the size of the laugh that counts, you know. It's not how big the laugh is, it's how you use it!" he shouts.

Then he adds, "Nathan's got the big speech at the end and just seeing him in drag alone is worth the price of admission."

It should be no surprise to learn that Williams was first offered the flashy role of Albert/Starina. "My managers said, 'Robin, you could kill with this part,' I said, 'I know, but I must try something different.' It's true, Nathan gets huge laughs, I'm going, 'I want to be Barbara Bush, too.' I get laughs off the reactions to Nathan. Look, it's a great piece of music, and everyone gets their solo."

Williams and Lane hadn't known each other prior to "Birdcage" and met for the first time when everyone gathered together for the rehearsal period before filming began. There had to be genuine chemistry between the two men or audiences simply wouldn't go along for the ride.

"The movie is about love, and there's a certain intimacy that's in every scene," Williams notes. "It was love at first laugh for Nathan and me. It worked. From the first rehearsal day I knew it would be great, and it was."

Ultimately, Williams believes that "Birdcage" lives up to "La Cage," which is considered a comedy classic by many film aficionados. "I saw [the original] just before we started 'Birdcage.' Someone said, 'Don't look at it! The moment you say that kind of thing to me it's like, 'OK,'" said Williams, laughing and pre-

tending to pop a videotape into a VCR. "I know why Mike Nichols wanted to remake it. It fits perfectly into America, especially given what's going on these days [politically.] I think 'Birdcage' is a political-emotional comedy, if you can have both in one film."

Williams, who most recently starred in "Jumanji" and had a cameo in "To Wong Foo . . .," has a reputation for being one of the funniest men on the planet. Throughout the interview, he zips off one-liners and ad-libs in rat-a-tat fashion.

But he's a tough subject for a writer, because it's virtually impossible to capture his manic energy, his accents and gestures, with words alone.

The funnyman, who lives with his wife Marcia and their family in San Francisco, has kept busy since completing "Birdcage." He's shot a role as Osric in Kenneth Branagh's film version of "Hamlet," lent his voice to an upcoming "Aladdin" sequel (after settling a feud with Disney), joined friends Billy Crystal and Whoopi Goldberg to host the annual "Comic Relief" fund raiser, and wrapped the Francis Coppola film, "Jack."

The comedian, who still turns up unannounced to perform at comedy clubs, actually tackles a dramatic role in "Jack," which casts him as a 10-year-old boy suffering from a genetic disease that ages

his body four times faster than normal.

"Jack's whole life is encapsulated in 16 years. It plays funny and sad," Williams notes. "By the time he graduates high school, Jack looks 72. So, there's a bittersweet quality to it that's wonderful."

"It's designed for all ages. If we were true to the spirit of it, even 10-year-olds will find a lot to relate to. Childhood is wonderful, but it's not all wonderment. It's a painful time, too. The film talks about that, about friendship, isolation, making friends, and the power to heal. It's a special movie."

Williams isn't quite sure what will be next. There have been whispers about a "Mrs. Doubtfire" sequel, but he's not sure there's a fresh story to tell.

"What can you do with her?" he wonders, slipping into baritone announcer-speak. "She's back! She's bad! She's heavily armed! It's 'Mrs. Doubtfire on Patrol!'"

Assuming Mrs. Doubtfire's British accent, he then screeches, "Drop it, scumbag!"

He insists that any remake will only work with a strong storyline. "So, I don't know. It's not worth it unless there's a script."

Next, Williams goes into a riotous riff on the O.J. Simpson trial. After the laughter dies down, Williams is asked what the thrill is in making people crack up, about entertaining. He turns serious, if but for a moment. "Seeing people laugh, hearing them laugh, it's really like a drug for me," he explains. "It's a Pavlovian thing. Laughter, yes!"

*"Seeing people laugh, hearing them laugh, it's really like a drug for me," said Robin Williams.*

## Smokers air their grievances

By Phillip Clemmer

All across the nation no smoking signs are going up and LSCC is no exception. Smokers, who for years could indulge in the habit wherever they pleased, have been shuffled outside to air their cigarettes and complaints.

However, some students aren't keeping their complaints to the areas designated for smoking, they're taking them to the administration in hopes of fairer treatment.

Barb Nicholson is attempting to set an appointment with Dr. Ken Stack, vice-president, to discuss the difficulties faced by students who smoke on campus. Among the concerns raised by Nicholson are safety, health, equality, and discrimination.

areas that are left open to us to smoke," said Nicholson. "Some of the people that are in wheelchairs have no access to these areas, and even those of us that are able to walk will get wet before we get there, and the sun shades over the table will not protect anyone from the weather anyway," said Nicholson.

Another factor that Nicholson is concerned about is safety. "We have personnel to provide protection in the parking lots, but it seems to be all right to be an unescorted female forced by these rules to go down into a dimly lit, isolated smoking area," said Nicholson.

"We are down in an area where we



Photo by Julie Mogel

"There is no cover from the rain in the

Continued on page 8

## Oasis Menu

MONDAY

Cheeseburger,  
Sm. Fries, Sm. Drink \$2.85

TUESDAY

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## Hollywood's best, past and present, honored on Oscar night

By Kimberly Brown

Another year has come and gone in Hollywood. Monday night, March 25, all the actors, directors, film makers, editors, design artists, and musical directors that we count on to entertain us all year round, gathered to honor a few of their own.

By now the results have been broadcast all across the nation in newspapers and on television morning shows, yet only a few of the results will stick in the public's mind.

The most rewarded film was *Braveheart* winning the coveted Best Picture Oscar. Mel Gibson also won an Oscar for Best Director for his work on this film. Needless to say, the academy appreciated this film.

Not only was *Braveheart* honored for its overall production and direction, the people behind the scenes also shared in the Oscars. Receiving a total of five awards, *Braveheart* was also rewarded for best makeup, best sound effects editing, and best cinematography.

Also nominated for Best Picture, *Apollo 13* was a close second on many of

the awards *Braveheart* won. The two Oscars the film did receive were for sound and film editing.

Possibly one of the lesser known films put out this past year was *Restoration*. This film was nothing less than beautiful and the academy rewarded it for its beauty. *Restoration* won two Oscars for best costume and best art direction.

Music played a big part of Oscar night this year, the evening itself was full of performances by big name entertainers such as Bruce Springsteen, Vanessa Williams, and Bryan Adams.

The original musical or comedy score Oscar was awarded to *Pocahontas*. The original dramatic score was awarded to *Il*

*Postino* or *The Postman*, another Best Picture nominee.

The Oscar for Best Original Song had to have been a hard one to choose but Disney's *Pocahontas* was honored through the song "Colors of the Wind" by Alan Menken and Stephan Schwartz.

The Academy Awards may be one of

the biggest nights of the year for Hollywood but many of the categories are lost for the rest of the world.

These awards include Best Documentary Short Subject, which was awarded to *One Survivor Remembers*, and Best Documentary Feature,

awarded to *Anne Frank Remembered*. Both had to do with the Holocaust of WWII.

The Best Foreign Film Oscar went to *Antonia's Line*. The Best Live Action Short Film award was given to *Liebermann in Love* and the Best Animated Short Film Oscar was awarded to *A Close Shave*.

One of the shockers for this year's academy nominations was *Babe*, the story of a talking pig. Its nominations included one for Best Picture. However, the only Oscar awarded to this film was for visual effects.

Before there can be a film, there has to be a script. This in and of itself can be a long painstaking process. The Oscar for

Best Original Screenplay was awarded to Christopher McQuarrie for *The Usual Suspects*. For the Best Adapted Screenplay,

the Oscar went to Emma Thompson for *Sense and Sensibility*.

In the area of best supporting actor or actress, all nominations were first timers. Kevin Spacey won for *The Usual Suspects* and Mira Sorvino won for *Mighty Aphrodite*.

The winners for best actor and actress were stars for two utterly depressing films but good work none the less. Nicholas Cage won for *Leaving Las Vegas* and Susan Sarandon won for *Dead Man Walking*.

Oscar night was fun and as entertaining as the people being honored. Hosted by Whoopi Goldberg, the night included a special appearance by Christopher Reeve, a memorial to those who passed away since last year's awards, and a tribute to Gene Kelly.

This year's Lifetime Achievement Award was presented to Kirk Douglas for all his work as an actor, director, and producer.

*The most rewarded film was Braveheart winning the coveted Best Picture Oscar.*

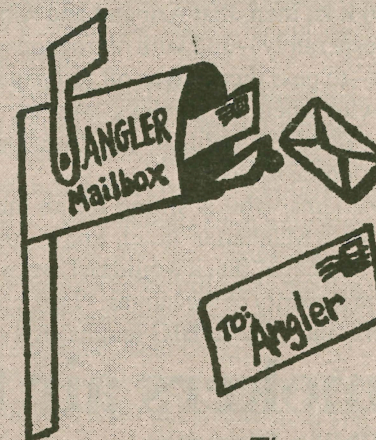
*Also nominated for Best Picture, Apollo 13 was a close second on many of the awards Braveheart won.*

## 15th Annual Presidential Art Exhibit features local artists



Photos by Alice Burlington

Left: Janet Huisken stands beside her watercolor called Iris. Middle: Marlon Siegel stands with her watercolor she calls Crotons. Right: Vergene Wetz is shown with her pastel called Blue Heron. These three artists were featured in The Presidential Art Exhibit this year. Each of these pieces had won awards in shows held by area arts groups. The Presidential Art Exhibit is held yearly and the best works are chosen to become part of the permanent art display on the second floor of the MP building. The three pictures shown above will join this display. These artists were also awarded the Presidential Purchase Award.



The Angler welcomes letters to the editor on issues of student interest. All letters should be no longer than 250 words and must be signed. Letters for the April 12, 1996, issue should be submitted to the Student Publications Lab, room SC104, no later than April 8, 1996.



# Looking at life from a distance shows another point of view



•K's  
Corner

Kimberly  
Brown

Something about journalism makes you thick skinned. Maybe it's because you have to learn to take a lot and you really can't give it back.

*The Angler*, just like any other paper, has a responsibility to deliver information and news to the public as impartially as possible. Sometimes, in some readers' eyes, we fail.

Yet, what the public doesn't necessarily understand and couldn't possibly know is why things get done the way they do. For example, if we don't cover something or a story doesn't get printed it's not an attempt at censorship. Chances are there

wasn't space, something more timely took precedent, or we weren't aware the story existed.

*The Angler* welcomes letters to the editor, even if they're critical. We also welcome story suggestions, which can be slipped under the door of SC-104. If time and space allow, we will try to cover every issue you, the public, address.

The timeliness of a story has a lot to do with when and how it's run also. I write part time for *The Lake Sentinel*. I have waited weeks for something I submitted to print or just a couple of days. It all depends on when they need it and why.

Possibly the worst advisory to a writer is space. You can never know what space your story will be expected to fill so you write the perfect story and hope something close to that gets published.

So there you have it. An inside look at why you don't always read what you expect. We at *The Angler* don't wish to overlook anything so if there's something pressing that needs to be reported on, help

us out and let us know.

I would like to address more than just the content of the paper in this column. Other things can be beyond our control also. Recently, we added color to the paper. It wasn't a great oversight that we didn't have it before, it simply was not in our budget.

Also, regarding the President's column, it is a service Dr. Robert Westrick provides us when he is able to submit a column for print. However, there are times when the presidential duties make Westrick's column something he is unable to complete.

*The Angler* would never cut the president's column to fill that space with other material. However, I would like to point out that in any newspaper an editor's column is never rated below a guest's column regardless of who that guest is.

It is not the intention of the staff to be biased or slanted in any means. If it ever seems to be that way, I would suggest that you take a step back and look at things

from another perspective.

I have found this to be true in almost every scenario of life. There are usually reasons why things are the way they are and when the truth is revealed things may not be what they appeared to be at all.

This column comes from several complaints I have received directly or indirectly over the past year. I usually would not voice my opinion for fear of discouraging people from expressing theirs.

However, it has been some time since these complaints have been made and I hope I am far enough removed to be informative in my column and not critical. I thought it was important to address these issues as a favor for editors that come after me, perhaps their jobs will be easier.

I also would like to wish two very special men a happy birthday. You're both very dear to me. Thank you for your support and encouragement.

*Kimberly Brown is the editor of The Angler.*

# Doll Police: Should Barbie and those like her be regulated?



•Pawprints  
in the  
Litterbox

Jade  
Fairall

The other day, when I was feeling a little ill-ish and quite puny, I entertained myself by channel surfing. Not the internet but the idiot box, or also known as the TV. I didn't really care what channel I ended up on, I just wanted something to drone on in the background so I could put my flush body to sleep.

As I surfed, a commercial touting a new doll came on. I guess the obnoxious music was what caught my attention first. Anyway, the doll was called, and this is no lie, The Coochie Coo Baby. Well this little darling did several annoying things, but what really astounded me was that this doll resembled something an adult might purchase for themselves, if you get my drift.

You would think with all these watchdog groups out and about, someone would have picked up on this Coochie Coo thing. I mean we have the fashion police, police police, morals police (I forgot, we lost one of those for doing no no's with someone other than his wife), then where in God's name are the doll police?!

Hell, maybe I'm jealous. When I was a kid (back in the fifties-ish) our little dollies did absolutely nothing but stare back at you, and they always had this snarly hair doo. Wait, I take that back, I think my sister had a doll that had eyelids

that would blink.

My friend and I would shake her head (the doll's, not my sister's) so violently (just to hear her eyelids click together) that her eyelids were permanently set at halfway shut. Actually only one eyelid was shut halfway, the other one was kind of stuck up inside her eye socket.

Anyway kids today are lucky, they have dolls that poop, pee, throw-up and talk to you.

But somewhere in the dark recesses of my mind, I think I remember (sometime in the sixties) when someone came out with The Chatty Cathy doll...you would pull this string in her neck and she would gab up a storm...until her string would stick and her words would skip and skip and skip...

SPEAKING OF SKIPPING...maybe it's just me but I haven't seen many kids jumping rope nowadays...I remember tying one end of the rope to the mailbox and holding the other end so one person could jump rope...maybe kids can't jump rope like that anymore for fear of getting run over by a car...you know, all this over-population stuff and all.

SPEAKING OF JUMPING...eventually Mattel did come out with a bendable knee Barbie, back when I was still a kid...of course my friend and I did the same thing to Barbie that we did to my sister's blinking eye doll...shoot, with the clicking eyelids and Barbie's knee snapping, we had a regular mariachi band going.

SPEAKING OF SISTERS...as you can probably tell by now my sister and I did not get along when we were growing up...she, still to this day, reminds me how much her 1950-ish, first edition Barbie

would have been worth (about \$1500) if I hadn't cut off the end of her nose, gave her a crew cut, stuck her head in an ink bottle, and basically mutilated her beloved Barbie.

CONGRATULATIONS TO LINDA CRISWELL, winner of *The Angler* quizzie

contest! Here's the latest question: "What is a dactylogram?" Again, be the first person to give the fine folks down at the Oasis the correct answer, and you'll win!

So long misery mates! Until next time...  
*Jade Fairall is the associate editor of The Angler.*

Happy  
Easter

Have a  
HAPPY AND HEALTHY  
Passover

...from *The Angler*.

**Lake-Sumter Community College**

**The ANGLER**

Leesburg, FL 34788

<b>Editor:</b> Kimberly Brown	
<b>Associate Editor:</b> Jade Fairall	
<b>Computer Layout:</b> Jason B. Thomas	
<b>Photographer:</b> Julie Mogel	

**Staff:** Harrison Arencibian, Phillip Clemmer, Jade Fairall, Linda Florea, Tui Frye, Bill Gambrell, Laurie Justice, Julie Mogel, Angela Nicholson, Trisha Revels, Edna Smith

**Advisor:** Melinda Simmons

The Angler is published bi-weekly during fall and spring terms by students of Lake-Sumter Community College. The opinions expressed in this newspaper do not necessarily reflect those of the administration, staff, or faculty of the college.

**Letters for the April 12, 1996, issue should be submitted no later than April 8, 1996 to SC104.**



**Smokers continued from page 5** can't be seen, where we can't see who's coming up behind us, and where no one will even know if we're in trouble," said Nicholson.

Nicholson is not the only student on campus that feels that the smoking areas provided are unfair to smoking students. David Irwin, sophomore, said, "This is a democracy. If you choose to isolate us in this manner, then at the very least you could provide us with adequate facilities,

not unlit, unprotected, uncovered areas where you can hide us from view."

However, not everyone agrees with Nicholson and Irwin. Michael Suttkus, sophomore, said that his allergies to cigarette smoke make it necessary for him to avoid people who are smoking even if it means walking around to a different entrance.

"It becomes more of an assault than a mere annoyance to me. If I just pass through a cloud of smoke outside a door-

way, it causes me to have problems breathing. I should be able to get from any point on campus to any other point on campus without having to detour around people smoking," said Suttkus.

Suttkus says that smokers need to keep out of doorways, and that he has seen a number of people around the doorways even after the no-smoking signs were put up.

"I don't mind if they have a covered place to smoke, but they don't need to

interfere with my right to get to class," said Suttkus.

While everyone on campus may not be allergic to cigarette smoke the times are slanted towards clean air regulations. Smoking is out of style, at least for now. So, smokers may have to put up with some of the inconveniences non-smokers experienced for years.

However, there is always room for improvement in any system. So, students should take their ideas to administration or the Student Activities Board.

## YO! MR. ROGERS RAPS!



## CLASSIFIED

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